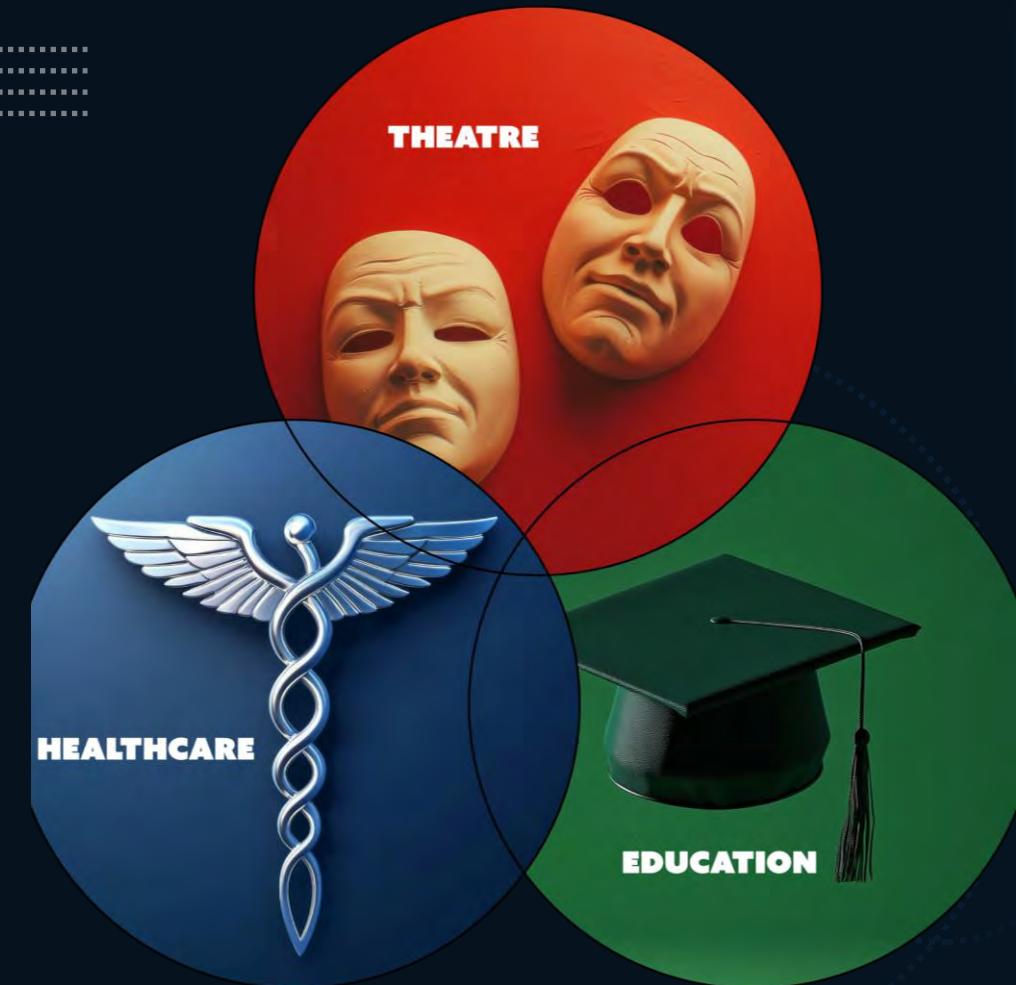


Communication in the Trauma Bay

Adaptability through
principled communication

Michael P Smith
Timmy Tamisiea

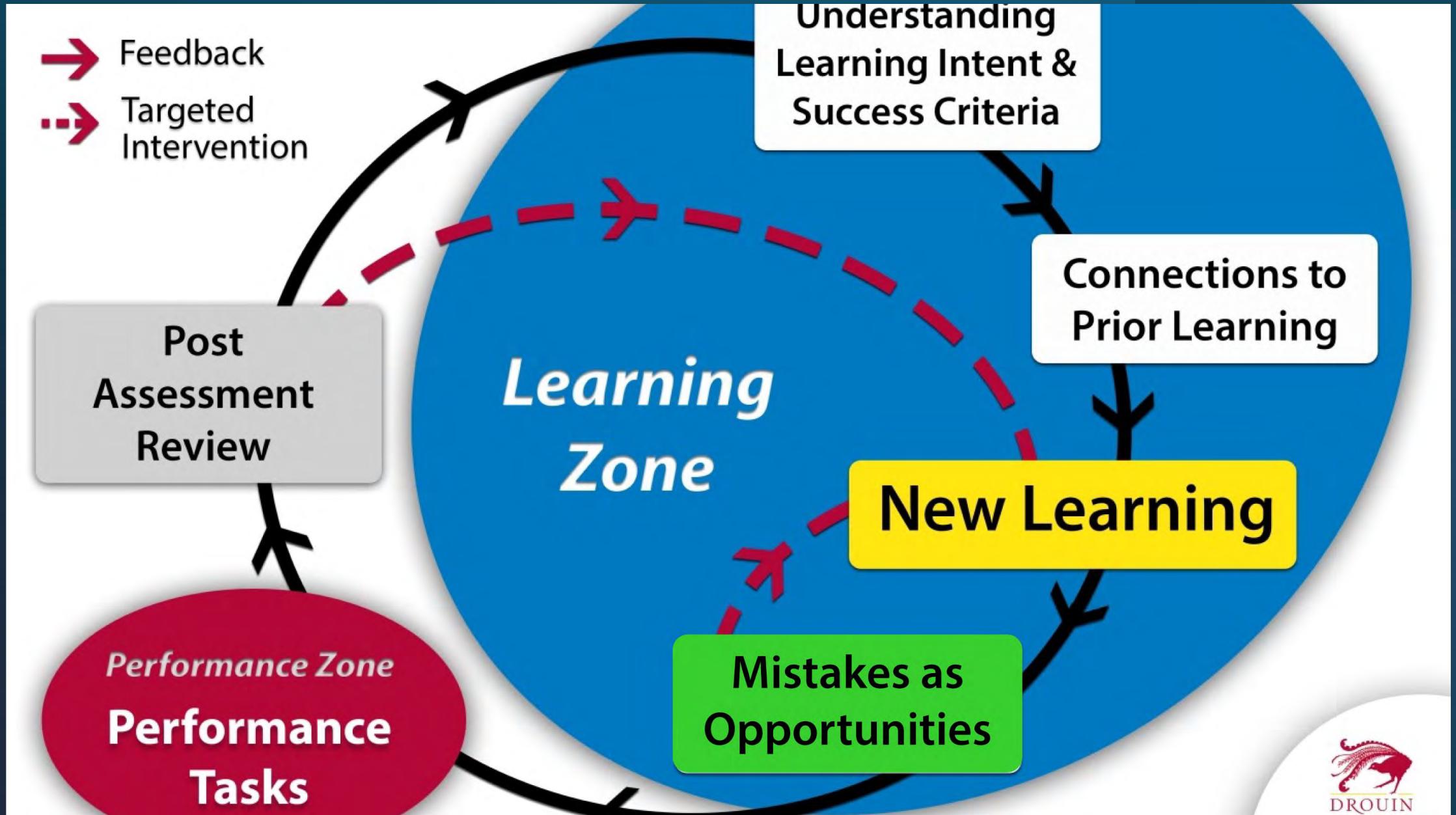


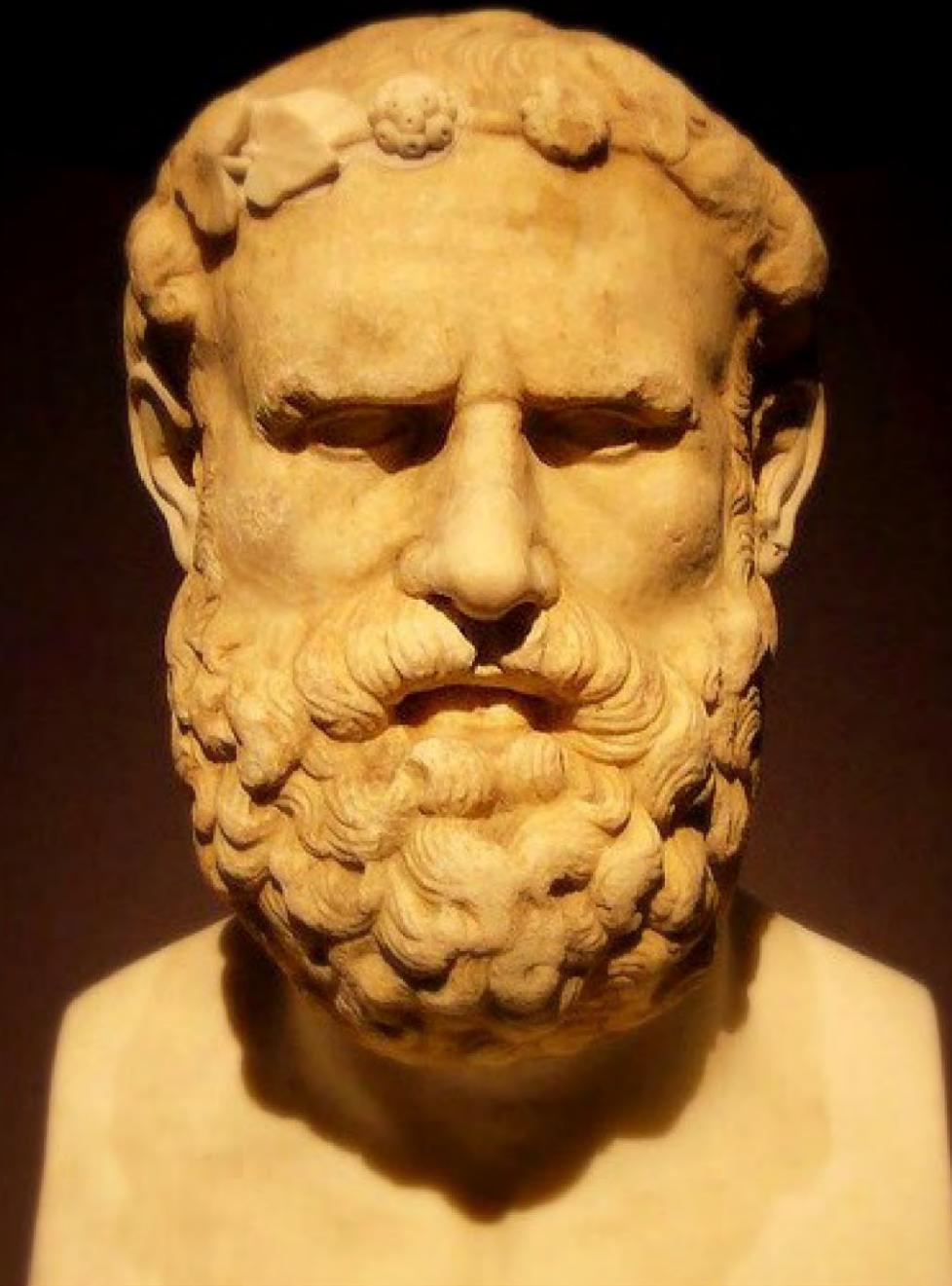


**Dr.
Michael Smith**



**Not a Dr.
Timmy Tamisiea**

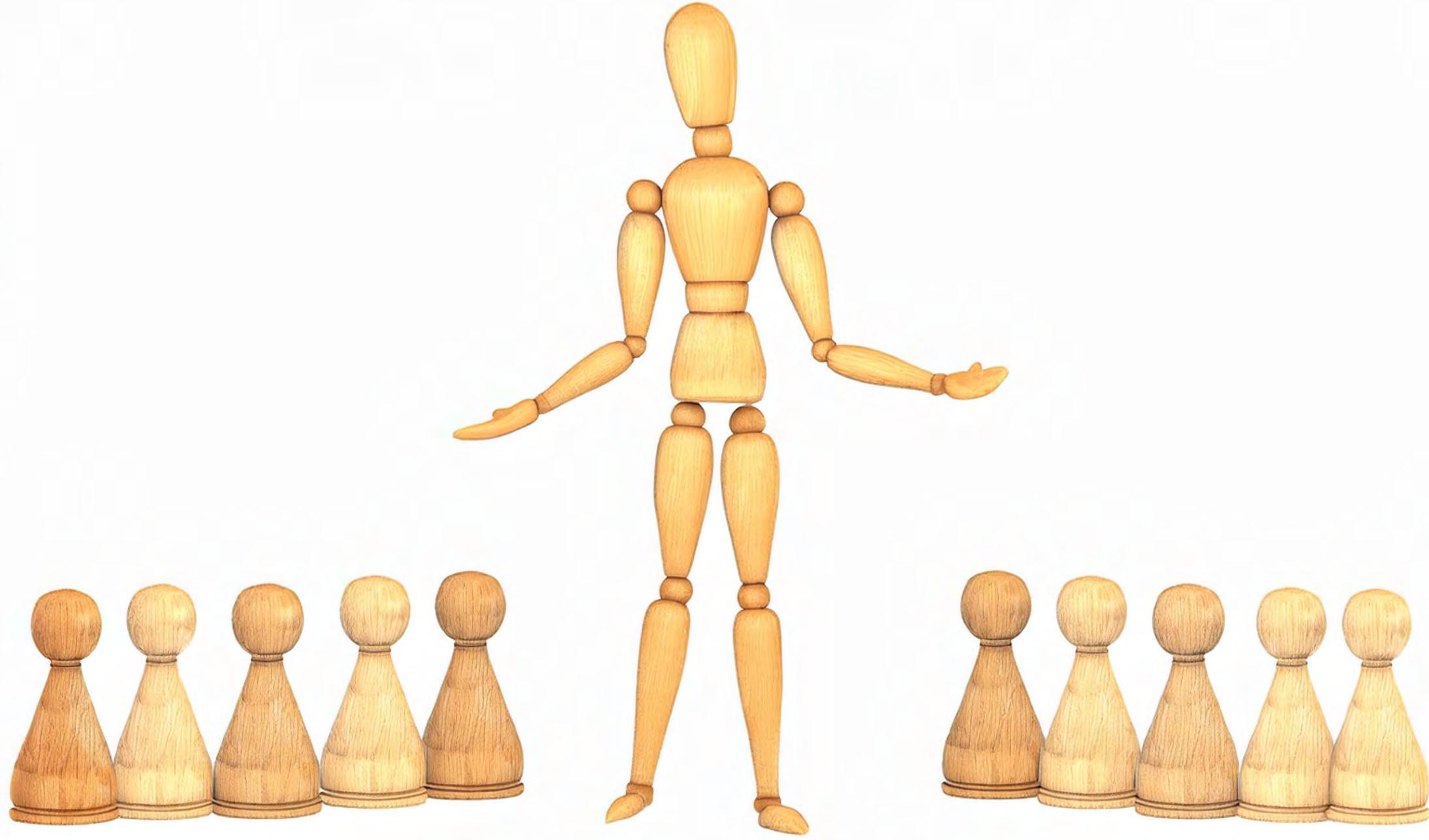




ZIP ZAP ZOP

(with a twist)

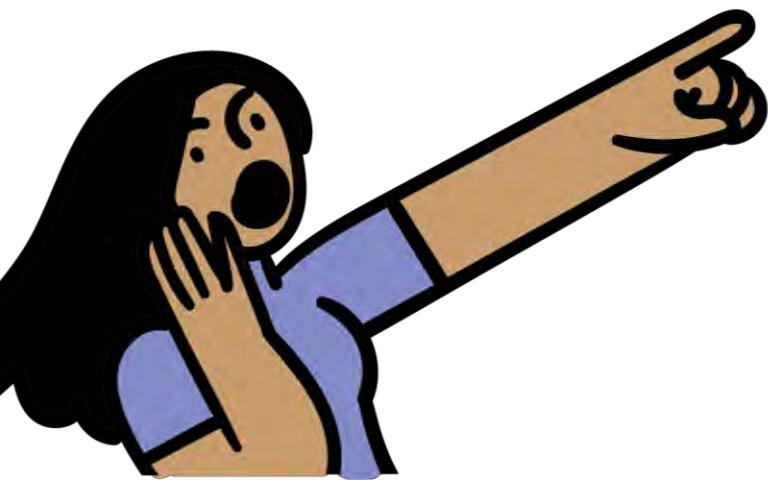




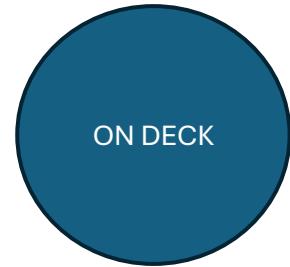
WHY DID WE DO THIS?

1. Practice active listening.
2. Focus on what's important.
3. Understand how your role may be changed but still contributes to the whole.
4. Adjust and adapt to constantly changing rules.

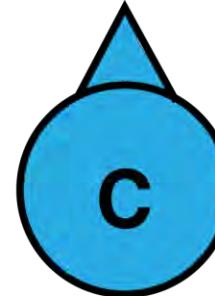
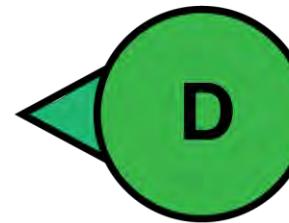
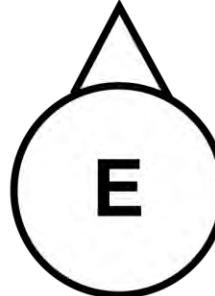
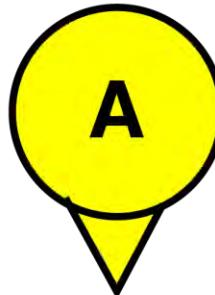
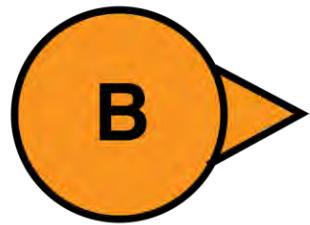
SQUAD RANTS



make body movements for E to mirror



**ask E basic math
questions.**



**ask E simple
personal questions**

provide E words for free association



WHY DID WE DO THIS?

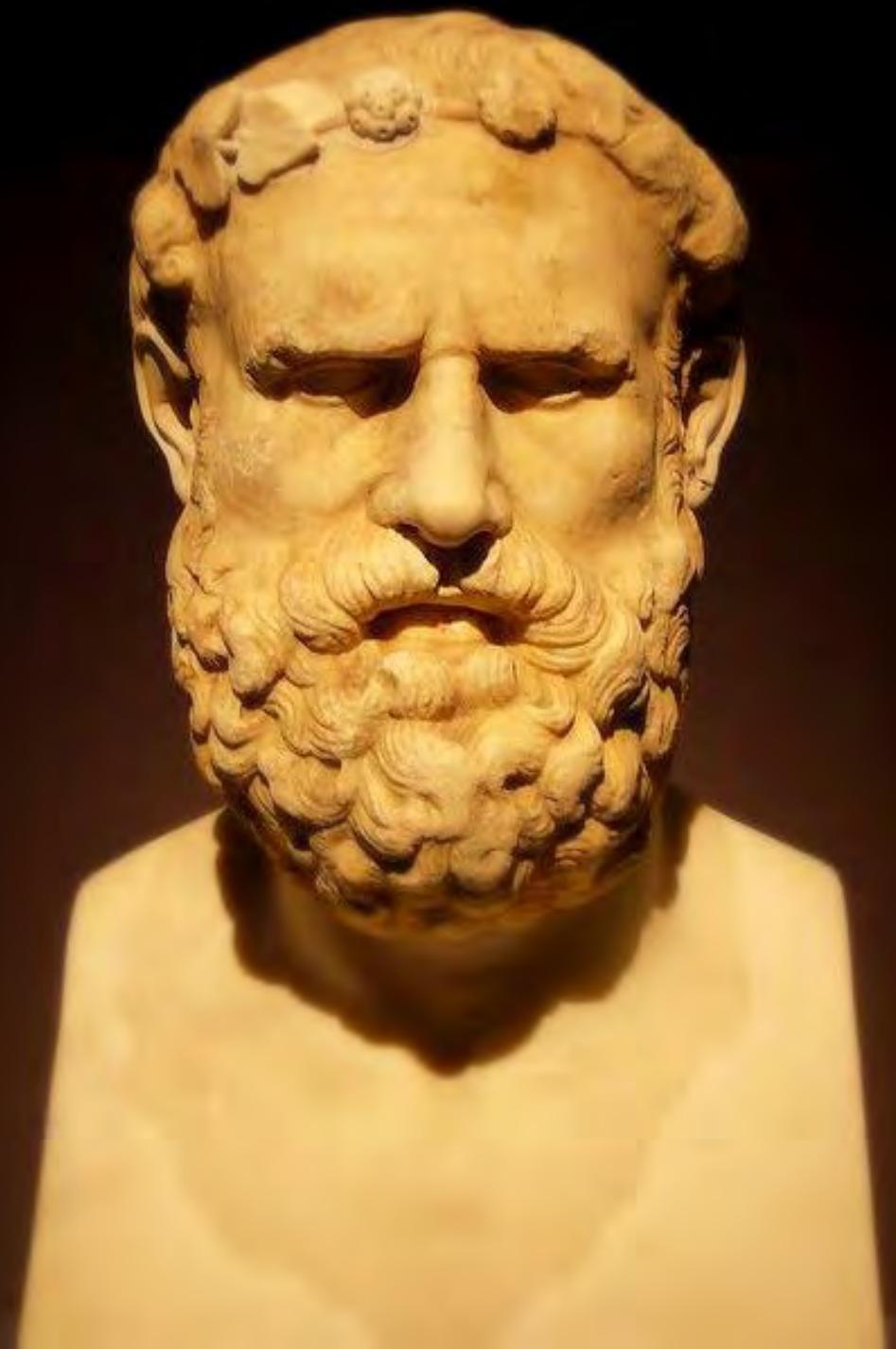
1. Feeling the sense of being off balance prepares you for situations like this.
2. Discover how you develop principals in the moment with varying levels of stress.
3. Learn what's important to the narrative and how to prioritize that.
4. Understand how you operate and understand how other operate so you can adjust.

SYNOPSIS

What did you learn today?*



***(IE - WHAT DID YOU EXPERIENCE?)**



Embrace “Yes,
and...” as your
default response.

Healthcare Improv



NE Trauma Conference Take Away