

JOSLYN



NOW

FALL 2015



NOW

FALL 2015

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COVER: Albert Bierstadt (American, born Germany, 1830–1902), *The Last of the Buffalo* (detail), ca. 1888, oil on canvas, Buffalo Bill Center of the West, Cody, Wyoming, Gertrude Vanderbilt Whitney Trust Fund Purchase, 2.60

SCREENED IMAGE DETAIL:
ConAgra Foods Atrium

OUR MISSION: Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.

OUR VISION: To be cherished and respected as a premier art museum.



joslynartmuseum



Masterpieces of western painting and a stunning selection of Plains Indian artifacts come to Joslyn this November with *Go West! Art of the American Frontier*. Works in this extensive exhibition hail from the world-renowned collection of the Buffalo Bill Center of the West in Cody, Wyoming. *Go West!* will be a pivotal show for casual visitors, art and history buffs, and students alike (school tours are filling rapidly), offering a panorama of fact, myth, history, and drama that continues to inform our understanding of America to the present day. This is a ticketed exhibition, free to Joslyn members, so remember to renew your membership if it is expiring this fall so you do not miss a thing.

We are delighted to open the exhibition with a Gala Preview, presented by the Joslyn Art Museum Association and event chairman Kyle Robino, on Friday, November 13. For the first time, this Gala will be held amidst the grandeur of the Witherspoon Concert Hall, transformed into a ballroom-type space for the night. This anticipated event is on its way to being sold out. At press time, seats remain at *The Bar*, a unique dining experience in the concert hall balcony. See details on page 18.

From November through May, in addition to *Go West!*, many other arts organizations in Omaha are presenting performances and exhibitions on a western theme. As the West comes to Omaha, Joslyn is spearheading a collaborative marketing campaign, *Westward O*, to help these organizations and the public share in all that there is to offer surrounding this genre. See more on page 6.

November 28 marks the one year anniversary of the public opening of Art Works: A Place for Curiosity. It is hard to believe that a year has passed so quickly and even harder to grasp the impact this space has had on our visitors. Art Works has served its purpose as a place for all visitors to find fun, fresh ways to experience the visual arts and connect with Joslyn's collection. Moreover, it has become a destination in its own right, with many visitors dropping by often to use the space. In its first ten months, more than 35,000 people have visited Art Works — a remarkable figure, well beyond our expectations.

As 2015 draws to a close, I want to personally extend my thanks to each of you, our Museum members. Your continued support is invaluable to the strength and growth of Joslyn Art Museum. Please take some time to read the information found in the "Investing in Joslyn" section of this magazine, beginning on page 13. There are some wonderful examples of giving opportunities and other special ways to further your support of Joslyn, including giving the gift of Museum membership to others this holiday season. Also, be sure to take the member survey related to the reinstatement of our European collection next year. Details on page 11.

See you in the galleries!

Jack Becker, Ph.D.
Executive Director & CEO

The Joslyn community is saddened by the loss of sculptor Jesús Moroles, who passed away this past June. Moroles' installation *The Omaha Riverscape* is the centerpiece of our Peter Kiewit Foundation Sculpture Garden. We are grateful to have known Jesús and honored that his work will inspire Museum visitors for years to come.



William Ranney (American, 1813–1857), *Advice on the Prairie*, 1853, oil on canvas, Buffalo Bill Center of the West, Cody, Wyoming, Gift of Mrs. J. Maxwell Moran, 10.91



Rosa Bonheur (French, 1822–1899), *Col. William F. Cody*, 1889, oil on canvas, Buffalo Bill Center of the West, Cody, Wyoming, Given in memory of William R. Coe and Mai Rogers Coe, 8.66

November 15 – April 17

GO WEST!

Art of the American Frontier from the Buffalo Bill Center of the West

Few aspects of our national history have had a more lasting and decisive influence than the exploration and settlement of the western frontier. With the purchase of the Louisiana Territory from France in 1803, American lands doubled in size, and in the years following the Civil War, our efforts and energies turned to the western horizon. Yet by the beginning of the twentieth century, the frontier had closed, and millions of American Indians had been displaced from their ancestral lands as settlers and industry pressed forward to the Pacific Ocean. *Go West! Art of the American Frontier* considers evolving notions of the American West through more than 90 artworks and artifacts from the collection of the Buffalo Bill Center of the West in Cody, Wyoming.

On the Cover — Albert Bierstadt's *The Last of the Buffalo* (ca. 1888)

This monumental work draws attention to two endangered icons — the buffalo and the Plains Indian, who relied upon the animal for survival. Locked in combat, they are united by their struggle, underscoring a shared fate in the face of westward expansion.

GO WEST!
 Art of the American Frontier
 from the
 Buffalo Bill Center of the West



Additional support provided by



WoodmenLife

Nebraska Arts Council and Nebraska Cultural Endowment



Go West! opens with works by some of the West's first artist-explorers, including Alfred Jacob Miller and George Catlin, who traveled extensively among the American Indian tribes of the Great Plains. Meanwhile, depictions of emigrants and family life by William Ranney offered an accessible view of the frontier for eastern audiences, helping to usher in a changing understanding of the West, from a distant and unfamiliar land to a place that could be envisioned as home.

In the latter half of the nineteenth century, the landscape itself took center stage, its majestic portrayal owing as much to the imagination as to topographic observation. Trained in the European Romantic tradition, Albert Bierstadt and Thomas Moran capitalized on growing national interest in the lands beyond the Missouri River. Although both artists saw development spread throughout the western territories and relied on urban patronage, their paintings were steadfast in presenting a sublime natural world seemingly unaffected by man. The landscapes they portrayed were stirring and

spectacular, helping to shape an idealized image of an untouched wilderness that still guides our understanding of the West.

Go West! also features a remarkable selection of objects from the Buffalo Bill Center's Plains Indian Museum. For Plains Indian peoples, art was integral to life, and every item in daily use was crafted by hand and decorated with fine beadwork, quillwork, stitching, or paint

as an expression of personal creativity and cultural traditions. By the 1870s, however, these traditions were challenged as Plains peoples faced the destruction of the great buffalo herds and were forced onto reservations. On view throughout the exhibition are examples from several tribes of the Great Plains, offering an intimate perspective into their cultures and experiences at a time of great social change.



Alfred Jacob Miller (American, 1810–1874), *The Lost Greenhorn*, ca. 1860, oil on canvas, Buffalo Bill Center of the West, Cody, Wyoming, Gift of The Coe Foundation, 9.70

By the turn of the twentieth century, the frontier was quickly fading into the past, and the creation of its myths and legends began in earnest. Fences crossed what had been open land, and big business was taking over the cattle industry. The Wild West was becoming tame, and the cowboy emerged as a symbol of individuality and strength born of the frontier. Countless depictions of cowboys, American Indians, and other frontier characters in popular journals, helped define America's heroic image of the West. No artists better captured the spirit of the cowboy than Frederic Remington and Charles M. Russell, whose depictions of rough-and-tumble scenes in watercolor, oil, and bronze sculpture defined life on the range. At the same time, artists mourned the passing of traditional American Indian life through images of defeated warriors and idealized tableau of pre-reservation times. American Indian subjects were adopted in the search for a distinctly American vocabulary, evoking regret and longing for a frontier of the past.

Through paintings, sculpture, and Plains Indian artifacts that span the century between 1830 and 1930, *Go West!* reveals the complex history of the West, from the territory's earliest explorers to the invention of the heroic legends that still inspire us. While at times wistful or romantic, the struggles and challenges first captured by these artists continue to this day, and are every bit as relevant to the story of the modern West.

Turn to:

Page 13 **Members
Opening Events**

Members see *Go West!* first & free (details on page 13)

Page 18 **JAMA
Preview Gala**

Page 6 **All other *Go West!*
programs
& events**



Thomas Moran (American, born England, 1837–1926), *Golden Gate, Yellowstone National Park*, 1893, oil on canvas, Buffalo Bill Center of the West, Cody, Wyoming, Museum purchase, 4.75



Apsáalooke (Crow), Montana, *Jacket*, ca. 1885, tanned deer hide, pigment, cloth, otter fur, ribbon, glass beads, and dyed horse hair, Buffalo Bill Center of the West, Cody, Wyoming, Irving H. "Larry" Larom Collection, NA.202.592



Mobile Tour


Free Wi-Fi available in all Joslyn galleries. Bring your web-enabled mobile device or borrow one of ours to access the dual language *Go West!* mobile tour narrated by Toby Jurovics, Chief Curator and Holland Curator of American Western Art.

Pick your path:

Dial (402) 881-3601 (English);
(402) 972-4031 (Spanish)

Surf joslyn.org/mobiletour

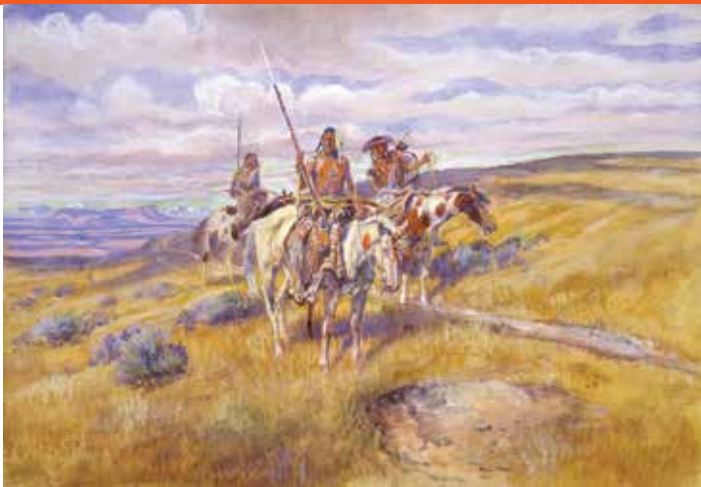
Scan the QR code at the entrance to the exhibition

Presented by Joslyn and  OnCell
Special thanks to 91.5 KIOS FM

Go West! is a ticketed exhibition, **FREE for Joslyn members**. \$10 for general public adults; youth ages 17 and younger & college students with ID are free. Special Thursday pricing (4–8 pm): \$5 for general public adults. All visitors must obtain a ticket at the admissions desk for entrance to the exhibition. Programs with visits to the exhibition are priced accordingly for general public adults.



Alexander Phimister Proctor (American, 1860–1950), *Indian Warrior*, 1900–1902, bronze, Buffalo Bill Center of the West, Cody, Wyoming, Gift of A. Phimister Proctor Museum with special thanks to Sandy and Sally Church, 4.08.2



Charles M. Russell (American, 1864–1926), *Watching the Enemy (Blackfeet Indians, Montana)*, ca. 1918–1920, watercolor on paper, Buffalo Bill Center of the West, Cody, Wyoming, Gift of William E. Weiss, 27.73

WESTWARD O

Arts organizations across Omaha are presenting exhibitions, performances, and events related to the American West, fall 2015 through spring 2016. These extraordinary offerings are collectively showcased under the title **Westward O**. *Go West!* at **Joslyn Art Museum** and the exhibition *From Nebraska to the World: Buffalo Bill's Wild West Show* (January 30–May 1) at **The Durham Museum** head the schedule. These visual experiences are punctuated in 2016 by an **Omaha Symphony** chamber series program on January 10 at Joslyn (page 7) and **Opera Omaha's** presentation of Puccini's beloved *La Fanciulla del West* ("The Girl of the Golden West"), February 12 and 14. Additional offerings include a **Film Streams** series (page 7), **Omaha Area Youth Orchestra** Spring Concert with music by Aaron Copland (held at Joslyn on March 6), and **Ballet Nebraska's** *Momentum* on April 1 (page 7). Visit joslyn.org this fall for details! #westwardomaha

Want more West? Related events & programs . . .

- Nov 13 Joslyn Art Museum Association Annual Gala *page 18*
- Nov 14 Members Preview Day & Reception *page 13*
- Nov 19 Art Encounters *page 21*
- Dec 12 KickstART Saturday *page 23*
- Dec 15 Story Adventures *page 23*
- Art Works creativity table activities *page 23*
- Docent-guided public tours *calendar*

And save these dates (details in the next issue):

- Jan 20 Stroller Tours
- Feb 13 Valentine's Shindig – Cocktails & Concert
- Mar 8 Visualizing Literature – *Roughing It* by Mark Twain
- Apr 9 KickstART Saturday

In conjunction with *Go West!*, Joslyn Art Museum presents lectures and gallery talks by local and national scholars.

Curator Gallery Talks

Thursdays, December 10 & March 3; 6:30 pm (cash bar @ 5 pm)

Gallery talks are open to the public and free with exhibition admission (all participants must obtain a ticket prior to entering the *Go West!* exhibition; ticket details on page 5).

Join **Toby Jurovics**, Joslyn's Chief Curator and Holland Curator of American Western Art, for a look at *Go West!* Jurovics will discuss the significance of the exhibition and key works by featured artists.

Travels in Horse Culture

Thursday, February 4; 6:30 pm (cash bar @ 5 pm)

This program is free and open to the public.



Guest lecturer **Emil Her Many Horses**, curator in the office of Museum Scholarship at the National Museum of the American Indian (NMAI), Smithsonian Institution, and a member of the Oglala Lakota nation of South Dakota, specializes in the central Plains cultures. His exhibition, *A Song for the Horse Nation*, and NMAI publication, *A Song for the Horse Nation: Horses in Native American Cultures*, edited by George P. Horse Capture and Emil Her Many Horses (2006), describes the epic story of the horse's influence on American Indian tribes from the 1600s to the current era.

The Works of A.D.M. Cooper

Thursday, February 25; 6:30 pm (cash bar @ 5 pm)

This program is open to the public and free with exhibition admission (all participants must obtain a ticket prior to entering the *Go West!* exhibition; ticket details on page 5), however seating is limited and advance reservations are required. Contact Susie Severson, Director of Adult Programs, at (402) 661-3862 or sseverson@joslyn.org.



Heather Fryer, Ph.D., is Fr. Henry W. Casper, SJ Professor of History and Director of the American Studies Program at Creighton University, where she specializes in the social and cultural history of the American West in the twentieth century. She will present

"Viewing Viewers Viewing Relics from the Past: A Historian's Reflections on Three Works by A.D.M. Cooper." Cooper lamented the closing of the frontier and sought to capture images of Indians presumed to be on the verge of "vanishing." Three Cooper paintings featured in *Go West!* are meditations on viewing the Western past.

Photographs of Timothy H. O'Sullivan

Thursday, March 24; 6:30 pm (cash bar @ 5 pm)

This program is free and open to the public.



Toby Jurovics, Joslyn's Chief Curator and Holland Curator of American Western Art, will present "Explorations and Surveys West of the 100th Meridian: The Western Photographs of Timothy H. O'Sullivan."

2nd ANNUAL GRAHAM AND SALLY LUSK LECTURE

The Last of the Buffalo

Thursday, April 7; 6:30 pm (cash bar @ 5 pm)

This program is free and open to the public.



Peter Hassrick, Director Emeritus and Senior Scholar, Buffalo Bill Center of the West, discusses Albert Bierstadt's monumental, aesthetically and culturally complex allegory to the Indian's and the bison's shared demise, *The Last of the Buffalo*. A centerpiece of *Go West!*, this painting provides the focus of this lecture, which will explore the nation's nascent wildlife conservation movement, Yellowstone National Park history, Buffalo Bill, his Wild West and his Indians, and American and French art tastes and trends of the late-nineteenth century.

CU HISTORY'S 2016 ROSS HORNING LECTURE

The Hour of Land

Tuesday, April 12; 7 pm

This program is free and open to the public. Reservations are required.

Details in the next issue of Joslyn *NOW*.



Photo: Marion Ettlinger

Essayist and nature writer **Terry Tempest Williams** is guest speaker for Creighton University's Department of History Ross Horning Lecture, held at Joslyn. Williams has been called "a citizen writer," a writer who speaks out eloquently on behalf of an ethical stance toward life. She is the author

of the environmental literature classic, *Refuge: An Unnatural History of Family and Place*, among other publications. She will be speaking on the topic of her upcoming book, *The Hour of Land: A Personal Topography of America's National Parks* (June 2016).

Go West! public programs are supported in part by Humanities Nebraska and the Nebraska Cultural Endowment.

Experience the West as interpreted through everything from food to film to ballet. These programs are held in collaboration with Joslyn.

eCreamery Ice Cream Et Gelato (eCreamery.com) and Joslyn bring you a taste of the sweeter side of the West. This December, the ice cream artists at eCreamery are churning a custom *Go West!*-inspired flavor — "Cowboy Apple Pie," a luscious apple ice cream with caramel granola cobbler clusters. A percentage of the December sales of pints of Joslyn's "Cowboy Apple Pie" (and all the flavor's proceeds on one day; TBA!) will benefit the Museum. Watch for details online!



Symphony Joslyn — "I Hear America Singing"

Sweeping, tuneful works by American composers come together in this appealing **January 10** program conducted by Thomas Wilkins and featuring baritone Christopher Burchett. For more about *Symphony Joslyn*, including the fall concert, see page 21.

Picturing the West — Coming Early 2016 to



Delight in the astounding works of great filmmakers like John Ford with this series of nearly a dozen films. "Picturing the West" will also be an opportunity to examine how movies contributed to the mythologizing of the American West. All screenings held at Film Streams at the Ruth Sokolof Theater (1340 Mike Fahey Street). Series titles and ticket information in the next issue of Joslyn *NOW*.

Tour Two: Exhibitions at Joslyn and



Enjoy two unique perspectives on the historic American West! Your tour will include exhibitions at both museums. At The Durham Museum, take a guided tour of *From Nebraska to the World: Buffalo Bill's Wild West Show* (original objects and reproductions from notable lenders exploring the history of Buffalo Bill's Wild West Show, which debuted in Omaha on May 19, 1883). At Joslyn, tour *Go West!* Tours are slated for March and April; dates, pricing, and reservation information to come in the next issue of Joslyn *NOW*.

Ballet

NEBRASKA

Momentum: Go West!



Momentum, Ballet Nebraska's award-winning "mixed-repertory" program, showcases the artistic range and choreographic variety of ballet as a captivating art form. Heading this season's program on **Friday, April 1 at 7:30 pm at Joslyn** will be the premiere of Erika Overturff's new ballet *Go West!*, inspired by the spirit and stories of the American West. Hold on to your hat — there are cowboys, tumbleweeds, and yodels in store! Details on school matinees at joslyn.org > Calendar of Events > select March 31 and/or April 1.

Momentum tickets (\$17-\$70) are available now at ticketomaha.com or by calling (402) 345-0606 (Patron Reception with cast: \$25 additional). Joslyn members receive a 15% discount on *Momentum* tickets when they use the code JOSLYN. *Momentum* will also be performed Sunday, April 3, at Iowa Western Community College; details at balletnebraska.org.



SCAN WITH LAYAR
TO ACCESS
EXHIBITION VIDEO

Must See!

Visit Joslyn on YouTube (youtube.com/joslynartmuseum) or scan this entire magazine page with your mobile device using the free Layar app (Android and iOS) to see a short video promoting the exhibition *Art Seen*. Special thanks to Tessa Wedberg and Aaron Gum for their hard work and dedication in making this video and to Routine Escorts for donating their music to the project.



Artist Mary Zicafoose is shown discussing her work in this still from the *Art Seen* video.

shop

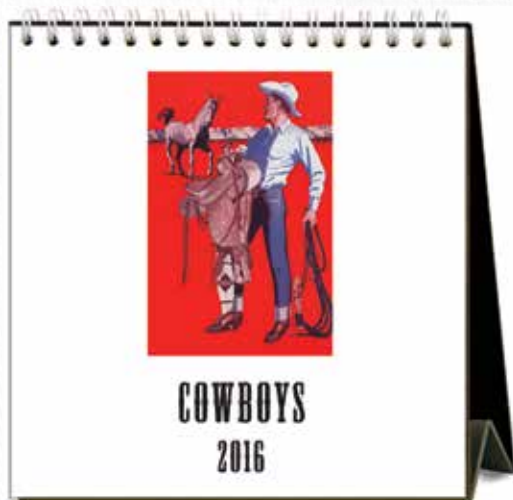
Visit Joslyn's Hitchcock Museum Shop for distinctive gifts and mementos of your visit. Free gift wrapping available for members.

2016 COWBOYS DESK CALENDAR

Celebrating rugged cowboys and their horses and gear of yesteryear! This easel-style desk calendar features 12 vintage images of cowboys riding, roping, and shooting from the 1920s to the 1950s. Found Image Press (San Diego, CA).

\$12.95 each (Member Price: \$11.66)

PLUS: Be sure to get your copy of the *Go West!* exhibition catalogue — *Art of the American Frontier*. \$45 each (Member Price: \$40.50)



Shop online at www.joslyn.org | (402) 342-3300
2200 Dodge St. | Omaha, Nebraska 68102

HITCHCOCK
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Art Seen

Through October 11

Shortly after opening its doors to the public in 1931, Joslyn Art Museum began regularly staging juried exhibitions. Intended to bring the work of artists from throughout the Midwest to Omaha audiences, these exhibitions showcased painting, sculpture, graphic arts, and utilitarian design. In the 1950s, Joslyn initiated a regional biennial that continued until 1998.

Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln honors Joslyn's traditions and celebrates the vibrancy

of the current artistic moment in our area. While the Museum's programming is often national or international in scope, *Art Seen* provides an exciting opportunity to carefully consider our immediate context. Featuring thirty-

seven artists who live and work in Nebraska's two largest cities, this exhibition represents a broad cross-section of the artist communities that thrive in Omaha and Lincoln. Selected



from a pool of more than 200 submissions by Karin Campbell, Phil Willson Curator of Contemporary Art, and Bill Arning, Director of the Contemporary Arts Museum Houston, these artists work across media to respond to issues of personal, local, and global relevance. Political concerns, such as sexual and racial identity, gender roles, and environmental change feature prominently in *Art Seen*. Other artists are deeply engaged with topics that originate within the art world, including the importance of the handmade in an increasingly digital world, the intersection between written language and visual art, and the ongoing relevance of abstraction in American art. Placing the work of younger artists alongside that of more established artists, this exhibition opens up the rich dialogue taking place among our creative communities to a broader public.

PRESENTING SPONSORS

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valmont

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Contributing Sponsors

Robert H. Storz Foundation
Joan Gibson and Don Wurster

Additional support provided by
Nebraska Arts Council and
Nebraska Cultural Endowment



Brad Kahlhamer

November 14 – April 17

RILEY CAP GALLERY

Born in the Southwest and adopted by a Wisconsin family as a child, Brad Kahlhamer (*pictured right*) grew up disconnected from his Native American heritage. In the late 1970s, he visited the Heard Museum in Phoenix, where he had his first experience with Hopi *katsina* dolls — small masked and costumed figures meant to personify supernatural beings. Kahlhamer found his relationship with the *katsinas* to be more aesthetic than spiritual, and he began



Brad Kahlhamer, *East t-shirt*, 2009, oil on canvas, 13 7/8 x 10 5/8 inches, 15 1/2 x 12 1/2 x 1 1/2 inches framed, © Brad Kahlhamer. Courtesy of the artist and Jack Shainman Gallery, New York

crafting his own doll-like sculptures out of found materials — wire, bicycle tires, bits of fabric, and feathers.

Katsinas and other objects, such as totem poles and dream catchers, with origins in various Native American cultures are recurring elements in Kahlhamer's diverse body of work. However his paintings, works on

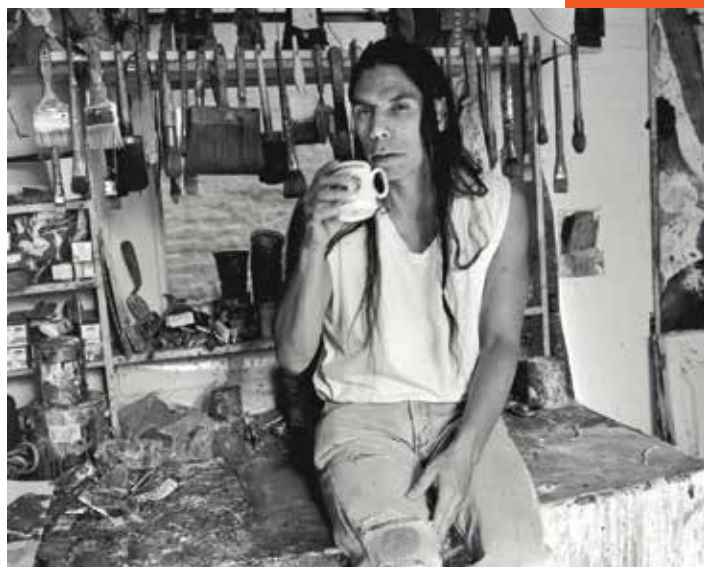
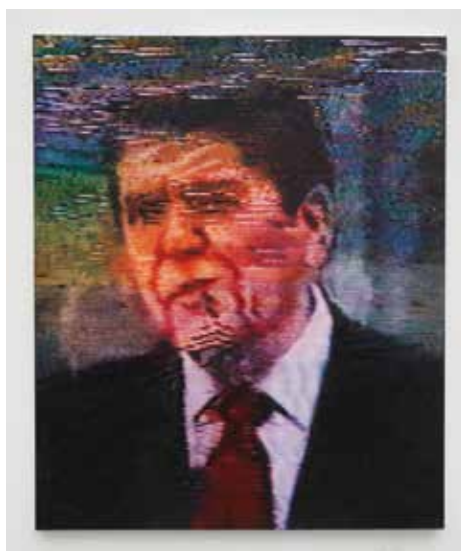


Photo © Mitch Epstein

paper, and sculptural tableaux draw on many other sources, most notably the punk style and graffiti aesthetic that characterized New York City's gritty downtown neighborhoods in the 1980s and early 1990s. Among the artist's other influences are music, particularly country and western; comic book graphics; and cartoons; as well as Expressionism, Cubism, and Surrealism. Amalgamating these sources, Kahlhamer strives to create what he calls the "Third Place," a mythological world where lived experience exists on the same plane as imagined reality.

Kahlhamer plans to make new work in response to Joslyn's Native American collection for his exhibition in the Karen and Doug Riley Contemporary Artists Project Gallery. This fall, the artist is spending six weeks in Omaha, researching Joslyn's collection and creating his installation for the Riley CAP Gallery.



Kon Trubkovich **Through October 11**

RILEY CAP GALLERY

A Russian immigrant who relocated to the United States as a boy, Kon Trubkovich is interested in the notion of the disconnections—from places, people, or experiences—that occur throughout life. His newest body of work, begun in 2011, will encompass 48 paintings—24 depicting his mother and 24 featuring Ronald Reagan. Each set of paintings correlates to one second, or 24 frames, of video footage, the former taken during a going away party before the artist's family left Russia, the latter from Reagan's June 12, 1987, Brandenburg Gate speech. While viewing video footage on a screen, the artist isolates specific frames by pausing the tape. He then translates these moments into drawings and paintings, distorting and abstracting the original images to mimic the visual disintegration inherent in the video medium and to call attention to the fragility of memory. At Joslyn, Trubkovich presents a Reagan painting completed in 2014 alongside a selection of small drawings and a video piece inspired by the folk song "House of the Rising Sun."

IMAGE ABOVE LEFT: Kon Trubkovich (b. 1979, Moscow), *My soul doesn't have one grey hair*, 2014, oil on canvas, 72 x 60 inches, Courtesy the artist and Marianne Boesky Gallery, New York, © Kon Trubkovich, Photo credit: Jason Wych

Through January 3

MY FRIEND ERIC ROHMANN

Drawings, paintings, and prints comprise this exhibition of children's book art by author-illustrator Eric Rohmann, winner of the Caldecott Medal for *My Friend Rabbit* and a Caldecott Honor for the wordless *Time Flies*. Illustrations from those and ten other books are represented — including *Bone Dog*, *Clara and Asha*, and *The Cinder-Eyed Cats* — among over 70 finished artworks, sketches, storyboards, and process pieces.

Eric Rohmann grew up in a suburb of Chicago. As a boy, he played Little League baseball, read comic books, collected rocks and minerals, insects, leaves, and animal skulls. He liked to draw and make pictures that told stories. Rohmann has an MS in studio art from Illinois State University, an MFA in printmaking/bookmaking from Arizona State University, and has also studied anthropology and biology.



Photo: Michael Lionstar

This exhibition is organized by National Center for Children's Illustrated Literature (Abilene, TX).



EXHIBITION EXTRAS Kids can search for animals in the exhibition using the "Furry, Finned, & Feathered" guide. Also, stop by the EdTech Gallery to play with puppets resembling characters in *Oh, No!* and to see a video of Eric Rohmann talking about his process of writing and illustrating books.

Books by Eric Rohmann are available in the Hitchcock Museum Shop (also for purchase, the hand puppets used for exhibition-inspired programming in the EdTech Gallery)! For related studio art classes, see pages 24–25.

IMAGES: (Above) "Do not nibble rhododendron leaves! . . .," from *Bless This Mouse*, 2011, graphite and watercolor; (Right) "The plane was just out of reach," from *My Friend Rabbit*, 2002, hand colored relief print; both © Eric Rohmann



JOSLYN NOW AT  **COMMUNITY picks** 
#joslyncommunitypicks

Our Museum: Community Picks — an exhibition, of sorts, with the community serving as curator — continues with “round 2” picks on view through October. Visit the galleries to find a collection of personal reflections, facts, and feelings shared by community members, posted alongside their favorite artworks. See what others have chosen, then share a note about your favorite at the My Pick station on the Strauss Bridge or chime in via social media @joslynartmuseum. “Round 2” picks are also featured online at joslyn.org/communitypicks.

Pick of the Picks A sample of submissions featured in “round 2” of Community Picks, through October:



Tanya Cook

TANYA COOK

Senator, Nebraska State Legislature

My Pick: *Indian Barbers, Saharanpore*, Edwin Lord Weeks

Why It Moves Me: The image of an Indian bazaar evokes a multi-sensory response. I imagine the sights, sounds, smells, and tastes you might find all up and down those aisles and alleyways. I also appreciate what the painting has to say about culture and community: the bazaar was hugely important in both meeting everyday needs and in forging human relationships.

PICTURED RIGHT: Edwin Lord Weeks (American, 1849–1903), *Indian Barbers, Saharanpore*, ca. 1895, oil on canvas, Friends of Art Collection, 1932.22



Oscar Duran

OSCAR DURAN

Community Builder, Habitat for Humanity of Omaha

My Pick: *The Weeders*, Jules Breton

Why It Moves Me: This piece moves me because it reminds me of my youth and when I first began formalizing the kind of person I would grow up to be. I come from strong rural roots and recall many seasons clearing the fields in preparation for a healthy harvest. Where I grew up, this job was one of the first jobs given to children because it helped us realize the most important tools in our lives, our bodies and our attitude.

PICTURED RIGHT: Jules Breton (French, 1827–1906), *The Weeders*, 1860, oil on canvas, Museum purchase, 1984.47;



Suzanne Wise

SUZANNE WISE

Executive Director, Nebraska Arts Council

My Pick: *The Omaha Riverscape*, Jesús Moroles

Why It Moves Me: I like the way this installation involves all of your senses. It is magical on a summer evening when you hear and feel the cooling effects of the water and the lights cast interesting shadows. I think you have to spend a bit of time with it, and when you do, lots of interesting ideas emerge, like the fact it’s made of granite, which doesn’t seem remotely like the Georgia Pink granite of the building. It’s a great “front door” to the Museum.

PICTURED RIGHT: Jesús Moroles (American, 1950–2015), *The Omaha Riverscape*, 2008–09, granite and water installation with Academy Black granite reflecting pool; three column fountains of Mountain Red, Carnelian, and Dakota Mahogany granite; and Dakota Mahogany granite water wall; Museum purchase with funds from the Patron Circle for Contemporary Art and Helen and Ted Kolderie, 2008–09



Take Our Survey!

2016 EUROPEAN REINSTALLATION

Joslyn is seeking community input for the reinstallation of its European galleries in 2016. A short survey specifically for Joslyn members is available for a limited time, and we would greatly appreciate your input. Visit <https://www.surveymonkey.com/r/MembersReinstall> to take the survey.

The Art of Japan

Together with several cultural institutions around the city, Joslyn is celebrating the 50th anniversary of the Omaha Sister Cities Association. The sister cities program, founded by President Dwight D. Eisenhower in 1956, promotes cultural, educational, and economic alliances between cities, regions, and countries around the world. Benefits of having a sister city relationship include increased friendship and cultural understanding as well as valuable trade, tourist, and business relations.



Utagawa Kunisada, Toyokuni III (Japanese, 1786–1864), *Actors*, ca. 1830, color woodcut on paper, Gift of Miss Ruth Bridenbaugh, 1966.180.2

Shizuoka, Japan, was Omaha's first sister city. Located along the Pacific Coast of Japan about 100 miles south of Tokyo, Shizuoka is the capital of the Shizuoka Prefecture, one of 47 in the country. More than 470,000 people live in the city, an area that has been inhabited for centuries. Residents and visitors enjoy ancient dwellings, shrines, and museums as well as the diverse natural beauty of the region, including the Southern Alps, Mount Fuji, and Suruga Bay. To mark Omaha's sister city relationship, Joslyn has organized a display of Japanese objects that showcase the rich and elegant artistic tradition of Japan. Featured items include ceramics, prints, and miniature carved objects called

netsuke. The installation, located above the Storz Fountain Court in the south balcony gallery, is on view **through January 3**.

Art Out & About

Joslyn's *Small Country Farm at Bordighera* (1884) by Claude Monet will be featured in the exhibition *Painting the Modern Garden: Monet to Matisse*, opening at the Cleveland Museum of Art (October 11–January 5), before traveling to the Royal Academy of Arts in London (January 30–April 17). The exhibition explores the garden theme among the Impressionists, specifically Monet's interest in horticulture and how this is reflected in his work.



Claude Monet (French, 1840–1926), *Small Country Farm at Bordighera*, 1884, oil on canvas, Museum purchase, 1943.39

Also traveling from Joslyn's collection is George Luks' *New Shoes* (1921). The painting is part of the exhibition *Americanisms: Color and Gesture in the Works of the Ashcan School*, organized by the Forsyth Galleries at Texas A&M University (now through December 13). Luks is among "The Eight," a group of American realist artists who painted urban subjects. Although they worked in differing styles, the group exhibited together for the first and only time in February 1908.

IMAGE LEFT: George Benjamin Luks (American, 1867–1933), *New Shoes*, 1921, oil on canvas, Gift of Mrs. Bertha Mengedoht-Hatz, 1956.166



Wednesdays & Fridays, Dec. 2–18

Concerts begin at noon; admission is free.

Enjoy sounds of the season during *Holiday Under Glass*, Joslyn's annual holiday concert series featuring area musical groups (groups TBA; visit joslyn.org for details). Performances are held in the ConAgra Foods Atrium, and Café Durham is open from 10:30 am to 3 pm (free Wi-Fi service available). A gallery tour follows each concert at 1 pm (see the calendar; regular exhibition ticket pricing applies for *Go West!* tours; see page 5). Seats fill quickly; if you plan to have lunch during the concert, consider arriving early. Join us!



ConAgra Foods is a sponsor of Joslyn's *Holiday Under Glass* concert series as part of its Shine the Light on Hunger campaign. Bring nonperishable food items to the Museum to donate to Food Bank for the Heartland (\$1 off *Go West!* admission for general public with donation).

Sunday, December 6 ■ noon–5 pm

Holiday Lights Family Festival

This event is free; free shuttle available between locations.

Presented by Wells Fargo, *Holiday Lights Family Festival* offers free admission at participating arts and cultural attractions, along with activities and programs for families. At Joslyn, tour the permanent collection galleries and enjoy musical performances and art-making! Joslyn hours on *Holiday Lights Family Festival* event day are extended one hour, as well. Stay awhile!

GO WEST!

Art of the American Frontier
from the
Buffalo Bill Center of the West

Saturday, November 14

Members Preview Day & Evening Event

Invitations will be mailed. Reservations required for evening lecture and reception: call (402) 661-3850 or email reservations@joslyn.org. Bring membership card or invitation (admits 2 to the exhibition lecture and gallery viewing). Reservations are not required for the private, daytime exhibition opening and gallery talks.

Private Preview Day

As a benefit of membership, and a thank you for your support, Joslyn Art Museum opens its major ticketed exhibitions first and exclusively for members. On **Saturday, November 14, from 10 am to 4 pm**, show your membership card at the entrance desk

for tickets to *Go West!* (page 3). At **noon and 2 pm**, Toby Jurovics, Chief Curator and Holland Curator of American Western Art, will present talks for members in the exhibition galleries.

Evening Lecture & Reception

On Saturday evening, November 14, members are invited to a private lecture and reception celebrating *Go West!* At **5 pm**, hear an introduction to the exhibition in the Witherspoon Concert Hall by guest lecturer **Karen McWhorter**, Scarlett Curator of Western American Art for the Buffalo Bill Center of the West's Whitney Western Art Museum. The presentation will be followed by exhibition viewing, complimentary light hors d'oeuvres, and a cash bar in the Storz Fountain Court from **5:30–7 pm**. Bring your mobile device to access the exhibition tour, and visit the Hitchcock Museum Shop for your member discount on purchases.

Thanks to Humanities Nebraska and the Nebraska Cultural Endowment for sponsoring Karen McWhorter's guest lecture.

DINE AT JOSLYN

Dinner reservations are required by November 9 and fill quickly. Email dawn@abrahamcatering.com or call (402) 661-3842 ([dinner reservations only please](#); for the member lecture and reception, see reservation information at left).

On November 14, from **5:30–8 pm**, an optional paid, prix fixe dinner service will be available at Café Durham for **\$40 per person**. Instead of going out to eat elsewhere, enjoy a gourmet meal at Joslyn! Café Durham's servery line will be closed this evening.

First Course Trio

Granny Smith Apple Slaw (Black Peppercorn, Aioli, Cranberry)

Panna Cotta (Celeriac Root, Cream, Sweet Potato Chip)

Fall Root Vegetable Bisque (Butternut, Acorn, Seared Portabella and Crimini Mushrooms)

Second Course

Beef Tenderloin (Shallot Cream Bordelaise, Fingerling Potato, Roasted Cauliflower)

Dessert

Chocolate Torte (RumChata, Espresso, Ganache, Berries)

Full cash bar available during Dine at Joslyn.



The Gift of Membership

A year of inspiring experiences and exclusive benefits all wrapped up into one package that supports one of Omaha's longest standing cultural institutions. Through December 18,

current Joslyn members may purchase **Family/Dual memberships as gifts for just \$45 each (save \$15!)**. Membership includes unlimited free admission to ticketed special exhibitions through 2016 — *Go West!* (page 3); *Sheila Hicks: Threads of Time* (see back page); and *Dirt Meridian: Photographs by Andrew Moore*.

Offer not valid for personal renewals. Purchase must be made online at joslyn.org/shop/45gift.aspx (please have your member ID ready)

Military Member Days

Friday through Wednesday, November 6–11, Joslyn will honor all active and retired **Military Family members** with additional benefits in honor of Veterans Day and their service to our country. Simply show your Military Family membership card and receive an additional 10% off purchases in the Shop, a free gift, and complimentary non-alcoholic beverages in the Café (two per membership card). Thank you for your service!

Thursday, October 22 ■ 5:30–7 pm

New Member Event

Get to know Joslyn! The Museum welcomes its new members. Learn about programs, events, and the benefits of membership. Enjoy a tour of permanent collection highlights and complimentary light refreshments. Invitations were mailed to members who joined April 1 to August 31, 2015.

Thursday, December 3 ■ 5:30–8 pm

Members Holiday Celebration & Shop Member Bonus Days Kickoff!

Invitations will be mailed. Reservations required: email reservations@joslyn.org or call (402) 661-3850 or by November 30. Bring membership card or invitation for admission.

Members will enjoy the ambiance of the Museum and an evening of docent-guided gallery tours, art-making, live music, and complimentary refreshments. Stop by the cash bar to try the evening's signature holiday cocktail for just \$5. Visit the *Go West!* exhibition (page 3), and don't forget to bring your mobile device to access the mobile tour. The event kicks off Member Bonus Days in the Hitchcock Museum Shop. **December 3–6, receive an additional 10% off your purchases (for a total member discount of 20%)!**

EMBER

DECEMBER

9 CLOSED

10 Visualizing Literature
The House Girl
10:30 am

11 Guided Tour
Highlights of the American Collection
1 pm

12 Guided Tour
Modern & Contemporary
6:30 pm

13 Art Adventures
10:30 am
JAMA Gala Preview
Go West!
6:30 pm

14 Exhibition Opens
Brad Kahlfamer, 10 am
Guided Tours, 19th-Century/French Art, 10:30 am; *Women in Art*, 1 pm
Members Preview Day
Go West! (exhibition, 10 am–4 pm; lecture & reception, 5 pm)

15 Exhibition Opens
to Public, Go West!, 10 am
Guided Tour
Mystery & Beauty of the Ancient World, 1 pm
CU at Joslyn, 2 pm

16 CLOSED

17 Story Adventures
Harvest
10:30 am

18 Stroller Tour
10 am (9:30 am reception)
Guided Tour
Highlights of the Collection
1 pm

19 Art Encounters
10:30 am
Thursdays for Teachers
4:30 pm
Guided Tour, *Highlights of the European Collection*, 6:30 pm

20 Art Adventures
10:30 am

21 Guided Tours
Go West!
10:30 am
Docent Choice
1 pm

22 Symphony Joslyn
Mozart's Prague Symphony
2 pm (talks: 1 pm & 1:25 pm)

23 CLOSED

24 Kids Club @ Oak View Mall, 10:30 am
>>> Monday, Nov 30
JAMA Annual Luncheon
11:30 am

25 Guided Tour
Go West!
1 pm

26 Thanksgiving Day
CLOSED

27 Art Adventures
10:30 am

28 Guided Tours
Highlights of the Collection
10:30 am
Go West!
1 pm

29 Guided Tour
Religion in Art
1 pm

MON TUE

Shop Joslyn's *Go West!*-inspired ice cream flavor (see page 7) all this month at cCreamery (5001 Underwood Ave). A portion of the proceeds benefit the Museum!

WED

2 Holiday Under Glass
Noon
Guided Tour
Go West!
1 pm

3 Members Holiday Celebration, 5:30–8 pm
Guided Tour
Highlights of the Collection
6:30 pm

THU

4 Art Adventures, 10:30 am
Holiday Under Glass, Noon
Guided Tour, *Go West!*, 1 pm
KBMP Young Artist Exhibition, 6–9 pm

FRI

5 Guided Tours
Docent Choice, 10:30 am
Go West!, 1 pm

SAT

6 Holiday Lights Family Festival, Noon–5 pm
Guided Tour, *Highlights of the Collection*, 1 pm
AIA Lecture, 2 pm

Hitchcock Museum Shop Member Bonus Days (see page 13)

7 CLOSED

8 Cowboy Boot Mint Tins
(pictured below; assorted designs, sugar-free mints): \$3.75 (Member price: \$3.38). Available in the Hitchcock Museum Shop.

9 Holiday Under Glass
Noon
Guided Tour
Go West!
1 pm

10 Curator Gallery Talk
Go West!
6:30 pm
(cash bar @ 5 pm)

11 Art Adventures
10:30 am
Holiday Under Glass
Noon
Guided Tour
Go West!, 1 pm

12 Kickstart Saturday
10 am–noon
Guided Tour
Women in Art, 1 pm
KBMP Salon
6:30 pm

13 Guided Tour
Go West!
1 pm
Hispanic Cultural Festival, 1–3 pm

14 CLOSED

15 Story Adventures
Go West!
10:30 am

16 Stroller Tour
10 am (9:30 am reception)
Holiday Under Glass, Noon
Guided Tour
Highlights of the Collection
1 pm

17 Art Encounters
10:30 am
Guided Tour
Docent Choice
6:30 pm

18 Art Adventures
10:30 am
Holiday Under Glass
Noon
Guided Tour
Go West!, 1 pm

19 Guided Tours
Highlights of the American Collection, 10:30 am
Go West!, 1 pm

20 Guided Tour
Religion in Art
1 pm

21 CLOSED

22 Kids Club @ Oak View Mall
10:30 am

23 Guided Tour
Women in Art
1 pm

24 Kids Club @ Oak View Mall
10:30 am

25 Christmas Day
CLOSED

26 Guided Tours
Highlights of the Collection
10:30 am
Go West!
1 pm

27 Guided Tour
Docent Choice
1 pm

28 CLOSED

29 Kids Club @ Oak View Mall
10:30 am

30 Guided Tour
Go West!
1 pm

TUES-SAT: 10:30 am, Coffee & Breakfast Pastries
11 am–2 pm, Lunch (made-to-order sandwiches and salads, soups, daily specials)
2–3 pm, Beverages & Desserts
SUNDAY: 10:30 am–2 pm, Brunch (no reservations required)
All Joslyn members receive a 10% discount on purchases in Joslyn's Café Durham (20% off for patron members).



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Endow Your Annual Gift

Many donors choose to give a set amount of money each year to Joslyn Art Museum. Yet, when a person dies, so does his or her annual gift, and the source of this long-established flow of funding stops. Unless that gift can be replaced, the Museum will lose valuable income. Programming, exhibitions, and public outreach may suffer.

One possible solution is for the donor to endow a gift of any size that keeps supporting the Museum long after their lifetime. This is achieved through the inclusion of a bequest added to the donor's will with the specification that the funds be directed to Joslyn's General Endowment. Your gift is invested as part of the endowment and grows along with it. The principal of the endowment is never touched; only the interest is used to pay Museum expenses. This ensures that funding will be in place in perpetuity, increasing the Museum's financial stability and the ability to support its mission, each and every year.

To learn more about funding your gift or for information about endowments at Joslyn, please contact the Development and Planned Giving Manager at (402) 661-3843 or plannedgiving@joslyn.org.

Please join the Joslyn Art Museum Association
for a gala preview of the exhibition

GO WEST!

Art of the American Frontier
from the
Buffalo Bill Center of the West

November 13, 2015

6:30 pm Cocktails & Exhibition Viewing

Pavilion Galleries & ConAgra Foods Atrium

7:30 pm Dinner

Witherspoon Concert Hall

9 pm Whiskey Tasting & Entertainment

Music by Bad Country

Storz Fountain Court

Black Tie | Valet Parking

Special Guests: Winnebago Dancers

Honorary Chairs: Steve and Janice Erwin

Gala Chair: Kyle Robino

JAMA President: Karen Nelsen

We're raising *The Bar* to the highest point in the Museum: the Witherspoon Concert Hall balcony. Main floor seating for the Gala is sold out, but limited seating is available at *The Bar*. Enjoy elegant long table seating as you dine on high for a gala experience second to none. Tickets for the Gala (*The Bar* seating) are \$150 per person (including cocktail hour, dinner, whiskey tasting, and entertainment).

Purchase your tickets today at <http://bit.ly/GW-Gala>

Questions about the Gala? Please contact Erika Conces, Donor Relations Manager, at (402) 933-8220 or econces@joslyn.org.

JAMA in this issue

JAMA-sponsored programs & events:

2015 <i>Go West!</i> Gala	■	above
KBMP Young Artist Exhibition	■	page 22
JAMBassadors	■	page 22
KickstART Saturday	■	page 23
Portfolio Day	■	page 25

Special thanks to JAMA for their support of Thursdays for Teachers.

Young Art Patrons



Joslyn's Young Art Patrons (YAP) hosts *GLOW in the Garden* in the Peter Kiewit Foundation Sculpture Garden on **Friday, October 2, from 7–11 pm**. Hints of mystery abound as the sun sets on our red carpet and guests

ring in autumn surrounded by art and nature. The hot, custom beats of DJ ANIMALE will set the tone as we indulge in craft cocktails, delicious bites from Dante's Ristorante, and a decadent dessert buffet. Rock your masquerade finery and shine with us at *GLOW!* Tickets at the door for YAP members and general public: \$50.

On **Thursday, December 3, from 6–8 pm**, YAP members will enjoy a private **holiday celebration** in the Founder's Room and Joslyn galleries. This free event includes docent-guided gallery tours, art-making, live music, and refreshments. Reservations to Erika Conces, Donor Relations Manager (see contact information below).

Thanks to our 2015 YAP program sponsors



First National Bank



Follow YAP on Facebook and Twitter for updates. YAP membership is \$100. To join, contact Erika Conces, Donor Relations Manager, at (402) 933-8220 or econces@joslyn.org.

Bodmer Society

The annual *Rendezvous* dinner is **Wednesday, October 28 at 5:30 pm**. Guest speaker will be **Netette Luarca-Shoaf** (*pictured right*), the 2014–15 Sawyer Seminar Postdoctoral Fellow at The Institute for Advanced Study, University of Minnesota. Her lecture on George Catlin (American, 1796–1872) will explore the rhetoric of his views as compared to contemporary maps, travel narratives, and tourist's guides, revealing that the landscape paintings played a key role in establishing the artist as an authority on the West. Joslyn's own Catlin collection will be highlighted during this lecture. Invitations will be mailed to Bodmer Society members. To learn more about the Bodmer Society, contact Erika Conces, Donor Relations Manager, at (402) 933-8220 or econces@joslyn.org.



JAMA Annual Luncheon

The Joslyn Art Museum Association's (JAMA) **Annual Luncheon** is **Monday, November 30**, at 11:30 am in the Storz Fountain Court. Invitations with event and reservation details will be mailed to JAMA members. Questions? Please contact Erika Conces, Donor Relations Manager, at (402) 933-8220 or econces@joslyn.org.

MAKING AN IMPACT THROUGH PARTNERSHIPS

Community Outreach

One of Joslyn Art Museum's strategic plan goals is to engage underserved audiences through an active outreach program and community partnerships. For the past 18 months, Joslyn has been expanding community outreach opportunities through a series of in-house workshops and off-site programs by partnering with local agencies like the Southern Sudanese Community Association, Boys Town National Research Hospital, Douglas County Youth Center's EPIC Program, and Project Everlast. Community partnerships are an exciting area of growth for the education department, providing a number of ways to celebrate the mission of Joslyn both inside and outside the Museum walls.

Project Everlast is a local organization that works to help foster youth and establish lifelong connections, especially as they transition from foster care to independent living. This summer,

Joslyn placed a local muralist with Project Everlast youth (pictured above) for ten weeks to lead painting workshops and discussions, and to design and create a mural that held personal significance for



the participants and for the mission of Project Everlast. This program will now be reproduced on an ongoing basis and multiple murals will take shape over time that express the individuality of the young adults in their program.

Additionally, this past spring, Joslyn staff worked with the Southern Sudanese Community Association (SSCA), who helps resettle refugees by providing programs to assist with their transition and promoting cultural, educational, social, and economic development opportunities in their new community. In a series of workshops, refugee participants carved original patterns and symbols into linoleum blocks and printed the designs onto fabrics and t-shirts. Our workshops concluded with a tour of the Museum and a screen printing session.

Other notable partnerships include Art is sWELL, a Nebraska Medicine collaboration bringing the arts to pediatric patients; Kid's Club at Oak View Mall, a drop-in children and families art program (see page 23); and Artist Explorers, a Fontenelle Forest-based expeditionary eco arts program.

These community partnerships form a strong foundation for future programs and help make arts education accessible to more audiences both in and outside of the Museum. From drop-in yoga sessions in the sculpture garden to cycling tours of local murals, we hope you stay tuned and keep an eye out for us in your community.

Joslyn's Community Outreach programs are generously supported by Blue Cross Blue Shield, Dr. C.C. and Mabel L. Criss Memorial Foundation, Peter Kiewit Foundation, Nebraska Medicine, and University of Nebraska Medical Center.



Wishbone: Save the Date!

Wishbone will be held on **Friday, March 18, 2016 at 6:30 pm** at Joslyn Art Museum. This annual event supports Joslyn's Kent Bellows Mentoring Program. Mark your calendar, and plan to join us for art, inspiration, and hors d'oeuvres. Details in the next issue of Joslyn *NOW*.

Contemporary Art Society

The purpose of the Contemporary Art Society (CAS) is to encourage, support, and grow the collection and study of contemporary art at Joslyn. CAS members have access to a variety of programs such as lectures with contemporary artists and experts, an annual dinner, preview event cocktail receptions, as well as trips specifically designed for the group. We would like to invite you to join Joslyn Art Museum's Contemporary Art Society (CAS) and become a part of a special group of like-minded individuals. For more information contact Erika Conces, Donor Relations Manager, at (402) 933-8220 or econces@joslyn.org.

Call for Museum Volunteers

Joslyn's Hitchcock Museum Shop

Joslyn's Hitchcock Museum Shop features an array of unique merchandise for adults and children. Volunteer responsibilities include cash handling, simple computer skills (or the willingness to learn), engagement with visitors, and learning about Joslyn's collections and exhibitions. Minimum two shifts per month during public hours and for special events when the Shop is open.

Landscape Maintenance

Help keep Joslyn's campus beautiful: mulching, weeding, planting. Minimum time commitment varies and, ideally, occurs during weekday business hours (evening and weekend shifts may be arranged).

Special Exhibition Ticket Taker

Work alongside Joslyn's Visitor Services staff to welcome Museum guests, take exhibition tickets, and assist visitors by providing directions and general information. Minimum two shifts per month; Saturdays and Sundays, 10 am–1 pm and 1–4 pm.

For details about these and other volunteer opportunities or to apply online or print an application, visit joslyn.org/support/volunteer, or call Katie Herring, Volunteer Coordinator, at (402) 933-8229.

Tuesday, October 20 ■ 11:30 am

Appetite for Art

Tickets per event (includes sales tax): \$35 Joslyn Members; \$45 General Public. Lecture-only: \$10. Joslyn docents admitted free to talks. Space is limited and reservations are required at least five days in advance: joslyn.org or (402) 661-3862.

Satisfy your hunger for delicious art, fine food, and great conversation at *Appetite for Art!* Join Joslyn curators on selected Tuesdays, September through May, for stimulating gallery talks and delicious lunches inspired by Joslyn's most tasty masterpieces. Lectures begin at 11:30 am; lunch is served at noon in the Storz Fountain Court.

October 20 — *From Portrait to Plate* featuring Sir Joshua Reynolds (English, 1723–1792), *Portrait of Miss Franks*, 1766, oil on canvas, Gift of Mrs. Sarah H. Joslyn, 1934.428 (pictured right)

The most influential figure in eighteenth-century British art, Sir Joshua Reynolds was also the most fashionable society portraitist. Unlike his many paintings of sitters in historical or mythological guises, *Portrait of Miss Franks* offers a relatively direct representation of the subject in a neutral setting without literary or artistic references. The painterly landscape background, the loose white clothing, and the sitter's pensive expression reflect the developing Romantic ideals of the late eighteenth century. Miss Franks' striking pallor is probably the result of Reynolds' experimentation with pigments and varnishes. Unfortunately, some of his flesh-toned colors faded rapidly, leaving portraits ghostlike even within a few years. After learning about this enigmatic portrait, guests will be treated to a picture-perfect lunch featuring chicken purses with red pepper cream, roasted vegetables, whole wheat rolls & butter, and, for dessert, white chocolate mousse with strawberry sauce — sure to put color in your cheeks!

Next: *Appetite for Art* continues on **February 23** with *Comida Confortante (Comfort Food)*, featuring Robert Henri's 1924 *Consuelo in Black*.



Salute to Our Docents!

Central to the strength and mission of Joslyn's Education Department are countless individuals who serve the community as professional volunteer educators — our amazing docents! As we begin another rigorous year of training and guided tours, Joslyn welcomes several new outstanding docent candidates to the ranks: Jose Antonio Barrales, Elizabeth Boutin, Gregg Colling, Julie Collins, Camilla Cusani-Visconti, Nancy Gilliland, Mary Jo Schiro, and Kathleen Smith.

This fall, several programs designed to provide theoretical and practical instruction in gallery interpretation are planned for docents. A highlight is a day-long workshop facilitated by Mike Murawski, Ph.D., Director of Education and Public Programs, Portland Art Museum, and founding author and editor of ArtMuseumTeaching.com.

For more about Joslyn's docent program, contact Susie Severson, Director of Adult Programs, at (402) 661-3862 or visit joslyn.org > Education > Docents.

Sunday, November 15 ■ 2 pm

Creighton UNIVERSITY CU at Joslyn

Free for Joslyn members, college students, and Creighton faculty and staff with ID; \$5 General Public

CU at Joslyn offers thought-provoking lectures by Creighton faculty in Joslyn's Abbott Lecture Hall on selected Sundays. The series, in collaboration with Creighton's College of Professional Studies, presents a variety of topics and interdisciplinary perspectives on Joslyn's collections or special exhibitions.

November 15 — "The Legacy of Palmyra: The Funerary Relief of Lady Shalmat," presented by Gregory S. Bucher, Classical and Near Eastern Studies (CANES)

The recent occupation and partial destruction of Palmyra by Islamic State forces highlights the importance of this desert city that began as a stop on the old caravan routes and ended up challenging Rome for dominance in the Eastern Mediterranean under its Queen Zenobia in the late third century, AD. The great artistic and architectural patrimony of the city is at risk in ways we never thought possible. This lecture explores that patrimony with a focus on Joslyn's own funerary relief of the Lady Shalmat.



Artist Unknown (Palmyrene, 2nd century), *Funerary Portrait of Shalmat, daughter of Abda*, limestone, Museum purchase, 1960.266

Sunday, December 6 ■ 2 pm

AIA Lecture UNCOVERING THE PAST

The Omaha-Lincoln Society of the Archaeological Institute of America (AIA), in partnership with Joslyn and Creighton University's Department of Fine and Performing Arts, presents "Stories of Stuff — from Pompeii" with J. Theodore Peña, Professor of Roman Archaeology, Department of Classics, University of California, Berkeley. Dr. Peña's **free public talk** is a Joukowsky Lecture, part of the AIA's National Lecture Program. He will discuss the results of the first four seasons (2012–2015) of the Pompeii Artifact Life History Project, a long-term research initiative being carried out under the direction of the speaker that aims to enhance our understanding of the life histories of the various kinds of portable objects commonly found in a Roman town.



The Archaeological Institute of America is North America's oldest and largest archaeological organization. With more than 250,000 members and over 100 societies across the U.S. and the world, we are united by our shared passion for archaeology and its relevance to our present and future. Visit us at www.archaeological.org.

Visualizing Literature:

Book Club for Art Lovers



Free for Joslyn members, Nebraska Medicine's Health & Wellness Club members, and college students with ID; \$5 General Public; special pricing applies for ticketed exhibition visits. No reservations required. For details, contact Susie Severson, Director of Adult Programs, at (402) 661-3862 or sseverson@joslyn.org.

Visualizing Literature explores connections between the literary and visual arts through moderated book discussions and gallery tours led by docents. Discussions begin in the Omaha Steaks Conference Room and conclude in the galleries.

Tuesday, November 10 ■
10:30 am

The House Girl by Tara Conklin
Weaving together the story of an escaped slave in the pre-Civil War



South and a determined junior lawyer in modern-day New York, *The House Girl* follows Lina Sparrow as she looks for an appropriate

lead plaintiff in a lawsuit seeking compensation for families of slaves. In her research, she learns about Lu Anne Bell, a renowned prewar artist whose famous works might have been painted by her slave, Josephine. With two unforgettable heroines, *The House Girl* is riveting, powerful, literary fiction at its very best. *Harper Collins Publishers*

Next: In conjunction with *Go West!* (page 3), *Visualizing Literature* returns on **March 8** with *Roughing It*, a young Mark Twain's semi-autobiographical novel chronicling his travels in the mid-nineteenth century Wild West.

Visualizing Literature is presented in partnership with Nebraska Medicine's Health & Wellness Club.



Frank Stella (American, b. 1936), *Le Rêve de d'Alembert*, 1974, synthetic polymer paint on canvas, Private Collection, © 2015 Frank Stella / Artists Rights Society (ARS), New York



To purchase season tickets, call Ticket Omaha at (402) 345-0606 or visit omahasymphony.org. Regular single tickets for *Symphony Joslyn* are \$36 each. *Joslyn members may purchase single concert tickets for \$28.80 each* (a 20% savings). Joslyn members must call Ticket Omaha at (402) 345-0606 to reserve advance single tickets or show your Joslyn membership card if purchasing single tickets at the door the day of the concert. This offer is not available to the general public.

The Omaha Symphony Chamber Orchestra presents *Symphony Joslyn* in the Witherspoon Concert Hall on selected Sundays, September through May, at 2 pm. Joslyn curators present pre-concert **gallery talks at 1 pm and 1:25 pm** showcasing works of art inspired by concert themes. See the complete season schedule at omahasymphony.org.

Sunday, November 22 ■ 2 pm

Mozart's Prague Symphony

Riotously creative, Mozart's "Prague" Symphony stitches together melody, color, and rhythm into a thrilling musical marvel. Best known for scoring *The Godfather*, Nino Rota imbues his concertos with his trademark intensity and elegance.

Conductor: Ari Peltó

Trombone: Patrick Pfister

Rossini: *Overture to La Cenerentola* (1817)

Rota: *Concerto for Strings*

Rota: *Trombone Concerto*

Mozart: *Symphony No. 38, "Prague"*

Featured artwork: Frank Stella's *Le Rêve de d'Alembert* (1974)

Stella's mammoth *Le Rêve de D'Alembert (d'Alembert's Dream)*, measuring nearly twelve by twenty-four feet, represents the grandest statement of the artist's series of monumental Concentric Squares. Although the title of painting refers to an ensemble of three philosophical dialogues by Diderot, Stella sees it as evoking "the notion of the critic," referring to his friend Michael Fried. One of the most established and reputable art critics, theorists, and historians alive today, Fried is recognized for his staunch opposition to what he observed as the lack of differentiation between the work of art itself and the experience of viewing it.

Art Encounters

Free program (special price for general public adults for tours of ticketed exhibitions). No reservations required. For details, contact Susie Severson, Director of Adult Programs, at (402) 661-3862 or sseverson@joslyn.org.

Third Thursday Art Encounters Club, presented in partnership with Nebraska Medicine's Health & Wellness Club, offers guided tours of Joslyn's collections and

exhibitions. This drop-in program is held the third Thursday of the month at 10:30 am.

October 15 — *New on View: Asian Art*

November 19 — *Go West!* (page 3; exhibition ticket required: free tickets for Joslyn and Health & Wellness Club Members; \$5 for general public)

December 17 — *Brad Kahlhamer*

Joslyn Mural Ride

Join us **Sunday, October 11, from 10 am to noon**, for the **Joslyn Mural Ride**, a 15-mile bike ride visiting nine of Joslyn's Kent Bellows Mentoring Program murals on the Keystone Trail. Leave at 10 am from Karen Park in Ralston and proceed to Democracy Park (90th and Fort), for a short rest, activity, and snack before returning to Karen Park. People who drive to the ride can park at Karen Western Elementary (6224 H Street). The Community Bike Project is providing a bike tech for our ride. Helmets encouraged! Details and weather updates @teensatjoslyn.

The Community Bike Project began in 2007 with volunteers as a neighborhood-based community involvement program that focuses on the transportation needs of neighbors.



Young Artist Exhibition & Salon

Save the dates for the Kent Bellows Mentoring Program (KBMP) culminating **Fall Young Artist Exhibition on Friday, December 4, from 6–9 pm** at Kent Bellows Studio (3303 Leavenworth), and **Teen Salon on Saturday, December 12, beginning at 6:30 pm** at Joslyn. These free events feature traditional and digital works, fashion looks, and performances. Details at joslyn.org and @teensatjoslyn.

Sponsored by Joslyn Art Museum Association.

More KBMP News

Urban Fruit Trails is a collaboration between Bemis Center for Contemporary Arts, Joslyn's KBMP, and multiple community organizations. Started by artists David Burns and Austin Young in L.A., Urban Fruit Trails creates a "walkable trail of fruit" in publicly accessible places. KBMP youth are planting apple trees at sites in Omaha this fall, strategically placing them where community can grow around them and connections can be made through them.

KBMP has a new **Music Arts Program** that matches a local music producer mentor with youth interested in writing and making music. Using Ableton Live software, students learn to create and record original music with the opportunity of performing live in the end-of-semester young artist salons. The music program includes visits to local music venues and recording studios.



Pairing high school artists with professional artist mentors to explore, observe, think, and create in the arts. Contact Weston Thomson, Community Outreach Manager, at (402) 661-3891 or wthomson@joslyn.org. Kent Bellows Studio is at 3303 Leavenworth St. Follow KBMP on Facebook and Twitter @teensatjoslyn.

Joslyn's Kent Bellows Mentoring Program and programs for Teens are generously supported by Dr. C.C. and Mabel L. Criss Memorial Foundation, H. Lee and Carol Gendler Charitable Fund, Hearst Foundation, Iowa West Foundation, Iowa Western Community College, Jetton Charitable Fund, Peter Kiewit Foundation, Omaha Steaks, Pape Family Foundation, The Jane and Thompson Rogers Foundation, Paul and Annette Smith, and Tides Foundation.



Kent Bellows Mentoring Program's clay media mentor **Amy Nelson** was chosen as Midlands Mentoring Partnership's (MMP) **2015 Mentor of the Year**. According to MMP Executive Director, Deborah Neary, "The Mentor of the Year award honors individuals that are committed to helping young people achieve their potential through mentoring. In bestowing this award, MMP looks for mentors whose exceptional commitment and dedication have changed the lives of the youth they serve." Amy is a fun, talented, and easy going person with a rigorous work ethic and big heart. She has been mentoring with KBMP for nearly five years and is still going strong.



SCAN WITH LAYAR
TO ACCESS
MENTOR VIDEO

Pictured above are Amy Nelson (center) with mentees Jaelyn and Savannah (photo courtesy Midlands Mentoring Partnership). Visit <https://vimeo.com/135491538> or scan this entire magazine page with your mobile device using the free Layar app (Android and iOS) to watch a video about Amy, her mentees, and Joslyn's KBMP.

JAMbassadors

JAMbassadors are the talented high school volunteers that lend their skills and enthusiasm to Joslyn's Criss Center for Education. Active participants gain job experience and provide community service while working closely with art professionals in Joslyn art classes, interacting with the community at public events, and contributing to behind-the-scenes preparations. This summer, Joslyn hosted a recognition event for the 2014–2015 JAMbassadors. The following awards were presented:

15–24 Hours of Service: Sara Bradshaw, Makenzi Carr, Brielle Divis, Sophie Donahue, Kippy Garibo, Stephanie Nepper, Chole Ray, Elizabeth Ronayne

25–50 Hours of Service: Sarah Blaylock, Erin Burbach, Brittany Cortez, Morgan Fields, Stephanie Montgomery, Lily Pitts, Maleeza Rashana Silva, Ellie Paige Simon, Paige Wilson

50+ Hours of Service: Imani Murray, San Juana Paramo, Isaac Pavkovic, Carlie Saline

Most Art Classes: Issac Pavkovic; **Most Art Works:** Morgan Fields; **Most Behind-the-Scenes:** Imani Murray; **Most Public Events:** Makenzi Carr, Lesly Gonzalez-Sanchez, Mikaila Kopcho; **Most Well-Rounded and Most Hours:** Imani Murray, 82.25 volunteer hours in Art Classes, Public Events, Art Works, and Behind-the-Scenes; **Come From Behind:** Carlie Saline; three volunteer hours (October–February); 76 volunteer hours (March–July).

For information about JAMbassadors, visit joslyn.org or call Andy Smith, Studio Teaching Specialist, at (402) 661-3839.

JAMbassadors is sponsored by Joslyn Art Museum Association.

Joslyn's Youth & Families programs are generously supported by Dr. C.C. and Mabel L. Criss Memorial Foundation, Peter Kiewit Foundation, and Parker Family Foundation.



Wednesdays: Oct. 21, Nov. 18, Dec. 16 ■ 9:30 am

Stroller Tours

Free for Joslyn members and infants/toddlers; \$5 for general public adults. Space is limited; reservations are requested. Sign-up at least one week in advance at joslyn.org > Visit > Kids Programs.

Joslyn offers docent-guided tours designed for moms, dads, and caregivers to look at and talk about art with other adults, while being mindful of young ones in arms and strollers. Gather on the Strauss Bridge at 9:30 am for complimentary pastries and refreshments. Then head to the galleries at 10 am for tours of Joslyn's collections and exhibitions. Tandem strollers and crying babies welcome! Tour themes:

Oct. 21 – Highlights: American Art ■ **Nov. 18** – Sculpture ■ **Dec. 16** – Religion in Art

Breakfast pastries donated by J. Skinner Modern Artisan Baking.

Scott EdTech Gallery

Visit this interactive learning center to read art books, view DVDs, borrow an iPod for a mobile adventure, or virtually create art on the iPads. Check out these new apps:



iLuv Drawing Animals – Learn how to draw 40 animals step by step.



Waterlogue – You don't need paint to create beautiful watercolor images. Waterlogue captures the essence of your photos in brilliant, liquid color.

Also in the EdTech Gallery, check out thematic **Art Packs** and **Mini Art Packs** for family gallery exploration (ages 3–12), including the latest Art Pack, "Geotechtur." Read more about Art Packs online (joslyn.org > Visit > Kids Programs > Art Packs).

Oak View Kid's Club

Join us on the **last Tuesday of each month at 10:30 am** at **Oak View Mall** for Kid's Club, a free drop-in event! Come create mini masterpieces inspired by Joslyn's collections and exhibitions at this community outreach program. www.oakviewmall.com/events

October 27 – Dinosaur Prints

November 24 – Beading

December 29 – Feather Creations



Admission to *Story Adventures* is free.

Nurture an early appreciation for art and reading. Preschoolers and young readers, accompanied by an adult, are invited to this artful reading program presented by Joslyn and Omaha Public Library on **selected Tuesdays at 10:30 am.**

October 20 – *My Friend Eric Rohmann* (page 10)

November 17 – Harvest

December 15 – *Go West!* (page 3)



Explore nine activity stations and new hands-on fun! This fall, activities at the Creativity Table in Art Works honor the Plains Indian artifacts on view in the *Go West!* exhibition (page 3).

Woven Baskets – Weave baskets from sturdy paper and decorate them with American Indian symbols.

Bead Necklaces – Make paper beads and string a necklace.

KickstART Saturday

Event is free. General public adults receive \$5 discounted tickets to the *Go West!* exhibition on December 12.

Presented six times per year, on **selected Saturdays from 10 am–noon**, these free events entertain and engage families with hands-on activities, performances, and demonstrations that complement Joslyn's special exhibitions.

October 10 – *My Friend Eric Rohmann*

Therese Straseski will guide budding artists as they create a masterpiece based on the book *Oh, No!* Storyteller Brian Priesman will take you on a journey through the land of dinosaurs, inspired by *Time Flies*.

December 12 – *Go West!*

When American Indian families gathered wood or food, they marked the pile they collected with an owner stick, decorated to represent their family. At KickstART Saturday, create an owner stick for *your* family. After art-making, clap your hands and stomp your feet to the movements of the River City Squares dancers.

KickstART Saturday is sponsored by Joslyn Art Museum Association.

Mobile @ Joslyn:

High Tech – iArt: Hidden Sculptures will take you through the Museum to discover popular 3-D artworks. *iArt: For Kids, By Kids* is a series of Adventures that were created by Buffett Magnet Middle School students working in partnership with UNO's Service Learning Academy.

Powered by the Edventure Builder by **GREENDOOR LABS**



Low Tech – "Fall into Autumn" in the galleries! Pick up a copy

of this **bilingual scavenger hunt** in the Scott EdTech Gallery on your next Museum visit.

CLASSES FOR AGES 3–5 with an adult

Joslyn Members: \$8 adult/child pair per session ■ \$1 each additional child
General Public: \$10 adult/child pair per session ■ \$2 each additional child

ART ADVENTURES

Fridays through December 18; 10:30–11:30 am

Stop by with your preschooler to see art and to do a simple activity. A great way for young artists to have their first Museum experiences – with a grown-up by their side – before coming to art classes on their own. No registration necessary for this drop-in program. *Instructor: Therese Straseski*

CLASSES FOR AGES 5–7

Joslyn Members: \$35 per series ■ General Public: \$40 per series

ART-O-SAURUS

Saturdays: October 10, 17, 24; 10–11:30 am

Get prehistoric! Students will draw inspiration from Eric Rohmann's dinosaur illustrations for the book *Time Flies*. We will look closely at the scaly bodies, sharp teeth, and humongous size of different dinosaurs before we create fossil prints and Jurassic period paintings. *Instructor: Carey Hernandez*

CREATIVE CRITTERS

Saturdays: November 7, 14, 21; 10–11:30 am

Joslyn's galleries are crawling with critters big and small. Trek through the Museum to find carefully painted animals that look real enough to jump of the wall and goofy cartoon bunnies that just want to play. In the studio, students will create animal sculptures and paintings. *Instructor: CaSandra Johnson*

SNOW-SCAPES

Saturdays: December 5, 12, 19; 10–11:30 am

Pictures in the galleries of snow banks and polar bears will send students to the studio full of ideas for making wintery watercolor paintings and snowflake monoprints. *Instructor: Carey Hernandez*

CLASS INFO FOR ALL STUDENTS

REGISTRATION & REFUNDS Advance registration and full payment required for all classes except *Art Adventures*. Classes subject to minimum and maximum enrollment, so please register early at www.joslyn.org or by calling (402) 661-3846. Joslyn's refund policy: 50% refund for cancellations made up to two weeks prior to the class start date; no refunds for cancellations made less than two weeks before a class begins. All materials provided, except where noted (see descriptions).

STUDENT ART DISPLAY The Riley Family Education Gallery, located near the Museum's classrooms, features quarterly displays of artwork by students in Joslyn's classes. Stop by and see what our students are doing!

ART CLASS SCHOLARSHIPS Thanks to a special fund established by Mrs. Louise Wickstrum, the family of David S. and Bella Block, and the Joslyn Art Museum Association, financial assistance may be available for class enrollment. If a child's or adult's participation is dependent upon financial aid, call (402) 661-3846. All requests are held in confidence.

PHOTOGRAPHY Students in classes are sometimes photographed for publicity use, including the Museum's website. If you do not want you or your child to be photographed, notify Joslyn's Criss Center for Education in writing.

Register online, 24/7 @ joslyn.org

Joslyn's Criss Center for Education programs are made possible in part by the Joslyn Art Museum Association.

CLASSES FOR AGES 8–12

DRAWING: TECHNIQUES & TOOLS

Saturdays: October 17, 24, 31, November 7, 14, 21; 10 am–noon

Joslyn Members: \$70 ■ General Public: \$80

Take your drawing skills beyond just pencil and paper as you learn to use new artistic tools and techniques. We'll visit the galleries for insight to how artists accurately render the world and, in the studio, we'll practice with charcoal, pastels, and more as we learn to draw like the pros. *Instructor: Jesse Ross*

DINO-SCULPTURES

Saturdays: October 17, 24, 31, November 7, 14, 21; 1–3 pm

Joslyn Members: \$70 ■ General Public: \$80

Dinosaurs will come to life when students build their dino-sculptures. We'll use illustrations in the gallery from Eric Rohmann's book *Time Flies* as inspiration for our prehistoric designs and learn to create in three dimensions using armatures made of wire and recycled materials, papier mâché, and paint. *Instructor: Bonnie Consentino*

PRINT SHOP

Saturdays: December 5, 12, 19; 10 am–noon

Joslyn Members: \$40 ■ General Public: \$50

Learn simple printmaking techniques to make stacks of greeting cards and piles of art to give as gifts or hang in your room. *Instructor: TBD*

CHILLIN' WITH CHIHULY

Saturdays: December 5, 12, 19; 1–4 pm

Joslyn Members: \$40 ■ General Public: \$50

Get to know the work of glass artist Dale Chihuly and create objects that mimic his huge sculptures. Melt plastic to assemble twisting sculptures of color and swirl paint in glass orbs to make round chandelier-like hanging forms. *Instructor: Therese Straseski*



CLASSES FOR TEENS & ADULTS

ADVANCED DRAWING

Thursdays: October 15, 22, 29, November 5, 12, 19; 6–8 pm

Joslyn Members: \$75 ■ General Public: \$85

This class will build upon basic drawing skills and teach advanced rendering techniques in portraiture, perspective, and value. Draw from within the Museum's unique architectural spaces and work with a dressed model. *Instructor: Ron Sykes*

INTRO TO OIL PAINTING

Thursdays: October 15, 22, 29, November 5, 12, 19; 6–8:30 pm

Joslyn Members: \$105 ■ General Public: \$115

Artworks from the Museum's collection will provide insight to oil painting approaches and subjects. Students will learn the basics of color mixing, layering, glazing, and application techniques. *Instructor: Troy Muller*

ACRYLIC PAINTING: UNIQUE TECHNIQUES

Saturdays: October 17, 24, 31, November 7, 14, 21; 1–3:30 pm

Joslyn Members: \$105 ■ General Public: \$115

Experiment with new acrylic techniques in this class that introduces altered surfaces, painting additives, thin glazes, and non-traditional tools. *Instructor: Matt Jones*

WATERCOLOR

Fridays: November 6, 13, 20, December 4, 11, 18; 10 am–12:30 pm

Joslyn Members: \$105 ■ General Public: \$115

Explore basic watercolor painting as you work from photographic observation. Learn how to mix and overlay colors, create transparent washes, and practice a variety of brush techniques. Experienced students will enjoy working in the studio with a knowledgeable instructor as a resource for questions or critique. *Instructor: John Miller*

PHOTOGRAPHY: DIGITAL EDITING BASICS

Sundays: November 8, 15, 22; 1–3 pm

Joslyn Members: \$40 ■ General Public: \$50

Learn the basic ins-and-outs of Photoshop Elements to correct and edit digital photographs. Collect photographs within the Museum and receive in-studio instruction on using digital tools to enhance each shot. Students must bring a digital camera and a computer with Adobe Photoshop Elements. *Instructor: Jim Ferguson*

DRAWING: FIGURE STUDIES

Thursdays: December 3, 10, 17; 6–8:30 pm

Joslyn Members: \$40 ■ General Public: \$50

Spend time drawing from a live model to better understand anatomy and proportion. Short exercises combined with extended drawing sessions utilizing a variety of drawing tools will help you accurately render the figure. Students will draw from a nude model; written permission is required for anyone under age 18. *Instructor: Ron Sykes*

COMIC ILLUSTRATION: STYLIZED ANIMALS

Thursdays: December 3, 10, 17; 6–8:30 pm

Joslyn Members: \$40 ■ General Public: \$50

Book illustrations by Eric Rohmann will be the springboard for students learning to illustrate their own original, stylized animal characters. *Instructor: Fredd Gorham*

OIL PAINTING: PORTRAITURE BASICS

Saturdays: December 5, 12, 19; 1–3:30 pm

Joslyn Members: \$50 ■ General Public: \$60

This condensed class will provide a foundation for painting portraits in oil. Utilizing a dressed model, students will learn facial proportion, knife and brush techniques, as well as color mixing and glazing methods used by artists to create lifelike flesh and character. *Instructor: Rachel Mindrup*

portfolio
NOW AT
JOSLYN day

Saturday, October 17
10:30 am–3:30 pm



Joslyn Art Museum's Portfolio Day will shine a light on the path to creative employment. Come and learn to build a strong portfolio from creative professionals.

The decision to pursue a job in the arts can be daunting and the path is often uncertain. Joslyn's Portfolio Day is a **free event** presented to clear away some of the common obstacles that lay between you and your goal of a creative career.

A full day of panel discussions, portfolio critiques, photography workshops, and one-on-one discussions will familiarize participants with many aspects of various artful professions and provide insight to the sort of preparation that can be done now to help secure a job that challenges one's artistic interests.

Portfolio Panel — 10:30–11:30 am

Hear from college art faculty and some of their current and recent students. Panelists: **Bob Bosco**, Creighton University; **David Gracie**, Nebraska Wesleyan University; **Walker Pickering**, University of Nebraska-Lincoln; **Barbara Simcoe**, University of Nebraska Omaha

Portfolio Critique — Noon–2 pm

Bring your portfolio for one-on-one critiques that will provide a taste of the review process and tips on growing a quality portfolio.

Photography Workshops: Beyond the Bed Sheet — 12:30–1 pm & 1:30–2 pm

Learn to document your work for the purpose of a portfolio. Take your photography beyond a bed sheet backdrop with a few simple tricks. Workshops led by Bill Sitzmann.

Career Panel — 2:30–3:30 pm

Hear from professionals working in the arts. Panelists: **Kate Fitch**, Phenomblue Associate Creative Director; **Kay Johnson**, Joslyn Art Museum Registrar; **Jesse Ross** and **Tracy Shell**, Clementine Porcelain Co-owners

Portfolio Day participants are encouraged to RSVP at <http://bit.ly/1dW5r9g>. Participants may bring a sack lunch or purchase lunch in Joslyn's Café Durham. Stay in the loop @teensatjoslyn. Questions? Contact Andy Smith, Studio Programs Manager, at (402) 661-3829 or asmith@joslyn.org.

Portfolio Day is sponsored by Joslyn Art Museum Association.



- 1-3 ART SEEN MEMBERS PREVIEW
- 4 BUFFETT MAGNET MIDDLE SCHOOL Museum Rules Video Project
- 5 STORYTELLER DONNA WASHINGTON WITH VISITORS
- 6 SUMMER CAMP ART SHOW Art of Theater
- 7 LEARNER'S EDGE Teaching with Artitude
- 8 PBS KIDS' MR. STEVE PUBLIC PERFORMANCE
- 9 SUMMER EXPLORATION PROGRAM Council Bluffs Community School District
- 10-11 OMAHA FASHION WEEK Kent Bellows Mentoring Program winning designers (photos: Heather & Jameson/Hooton Images)
- 12 MONARCH BUTTERFLY CATERPILLARS on Discovery Garden Milkweed
- 13 CENTRAL HIGH FACULTY & STAFF BACK TO SCHOOL RECEPTION



Museum to the Classroom

VIRTUAL RESOURCES

JOHN & ANNE NELSON TEACHER RESOURCE CENTER

This fall, focus is on Joslyn's virtual teacher resources and a new look for the teacher support materials at joslyn.org. Teachers may now select a main topic to discover artists/artworks for which Joslyn has resources. Each featured artist has one or more lesson plans created by Thursdays for Teachers' Mentor Teachers or workshop presenters. Museum-produced teaching posters may now be printed or pulled up on the screen for classroom use.



Joslyn's interactive media staff is thrilled to launch a new Joslyn Pinterest account exclusively for collecting resources for teachers. A recent study says there are 1.3 million education pins per day, and this is a major platform for teachers to organize information. Each Joslyn artist lesson plan has a supporting "resource board" with numerous pins that will help teachers use that lesson plan in their classroom and share ideas in the comments.

Teachers are encouraged to go to joslyn.org > Education > Teachers > Lesson Plans > Teacher Support Materials to explore these resources. Fellow "pinheads" look up Joslyn Teacher Resource Center on Pinterest. Join in the conversation #JoslynTRC.

Hispanic Cultural Festival

This semester, Joslyn is partnering with a University of Nebraska Omaha advanced conversation Spanish class this fall semester to present a Hispanic Cultural Festival on **Sunday, December 13, from 1–3 pm**. Students highlight select artworks in gallery conversations with the Omaha area Spanish speaking community. Additionally, students involved with this service learning project will create an Art Pack for the Museum's Spanish Colonial collection. They will perform the research, develop interactive experiences, and launch this new topic at the Festival. Together the class will connect with various community partners to showcase performances, provide delicious culinary treats, and create art. **Free and open to the public**, the festival will dazzle all the senses. Join in the conversation #JoslynSL.

This project is in partnership with  UNIVERSITY OF NEBRASKA AT OMAHA
SERVICE LEARNING ACADEMY

Questions? Contact Laura Huntimer, Joslyn's Director of School Programs and Interactive Media, at (402) 661-3847 or lhuntimer@joslyn.org.

Joslyn's Schools, Teachers, and Technology programs are generously supported by Cooper Foundation, Dr. C.C. and Mabel L. Criss Memorial Foundation, Dixon Family Foundation, Equitable Bank, H. Lee and Carol Gendler Charitable Fund, Humanities Nebraska and Nebraska Cultural Endowment, Peter Kiewit Foundation, La Vista Community Foundation, Lincoln Financial Foundation, Mammel Family Foundation, The James C. Mangimeli Grant for Art Education, Midlands Community Foundation, Pacific Life Foundation, Pottawattamie County Community Foundation, Gilbert C. Swanson Foundation, and Wells Fargo Foundation.

Hours

Tues., Wed., Fri., Sat., Sun., 10 am to 4 pm ■ Thurs., 10 am to 8 pm
Closed Mondays and major holidays.

Free General Admission

Additional charge for some special exhibitions (ticketed exhibitions are always free for Joslyn members). All visitors, including Joslyn members, are asked to stop at an entrance desk upon arrival to provide us with your zip code.

Group Visits

All visits by groups of 10 or more should be scheduled online four weeks in advance. School groups (self-guided or docent-guided) are free (there is a charge to include art-making). Self-guided adult groups are free (there is a charge for adult docent-guided tours). Call (402) 661-3823 or email groups@joslyn.org.

Access

Free parking is available northeast of the Museum, in the Parking Garden, accessible via the 24th Street and the Dodge Street entrance drives. Wheelchairs and strollers are available on a first-come, first-served basis at no additional charge. All galleries and public spaces are accessible to disabled persons. Sign language interpreters are available with three weeks advance notice. A nursing room and in-restroom changing tables are located in the Memorial Building.

Services

Joslyn's Hitchcock Museum Shop and Scott Education Technology Gallery are open during regular hours.

Café Durham is open 10:30 am–3 pm, Tuesday through Saturday (lunch is served 11 am–2 pm; coffee and breakfast pastries available before lunch service; coffee and desserts only from 2–3 pm). On Sundays, Café Durham is open 10:30 am–2 pm, serving brunch.

Free guided public tours of the collection and exhibitions are offered Saturdays at 10:30 am, Sundays at 1 pm, Wednesdays at 1 pm, and selected Thursdays at 6:30 pm (see calendar for additional tours).

Membership

Family/Dual \$60 ■ Senior Family \$55 ■ Educator Family, \$55 ■ Military Family Pass \$40 ■ Individual \$45 ■ Educator \$40 ■ Senior Citizen (62+) \$40 ■ Student \$40 ■ Community Group \$100

Young Art Patrons memberships are \$100 ■ Contributing level memberships begin at \$150 ■ Patron level memberships begin at \$750 ■ Contemporary Art Society is \$1,000 ■ Bodmer Society is \$5,000

Gift memberships are available. This magazine is published and distributed quarterly as one of the privileges of Joslyn membership.

Moving?

Please call the Membership Department at (402) 661-3858.

Joslyn Art Museum is an accredited museum.

2200 Dodge Street, Omaha, Nebraska 68102-1292

Phone (402) 342-3300; Fax (402) 342-2376

on the web at www.joslyn.org.

SCREENED IMAGE: Memorial Building, east foyer Art Deco lighting fixtures

ADDRESS SERVICE REQUESTED

DATED MATERIALS

coming soon

June 5 – September 4, 2016

SHEILA HICKS



Sheila Hicks: Foray into Chromatic zones. 2015. Photo by Cristobal Zanartu.

Drawing on global weaving traditions, the history of painting and sculpture, graphic design, and architecture, Sheila Hicks (b. 1934, Hastings, Nebraska) has redefined the role of fiber in art. From monumental architectural interventions to her more intimate "miniatures," Hicks' work brings together a careful sensitivity to color, line, and texture with a distinct consciousness of how her work transforms physical space. *Sheila Hicks*, organized by Joslyn Art Museum, is the first major presentation of this internationally-recognized artist in her home state.

Private preview day for Joslyn members, Saturday, June 4, 2016!

Exhibition tickets: **Free for all Joslyn members!** \$10 for general public adults; free for ages 17 and younger & college students with ID.