



McGoogan Health Sciences Library

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Who We Are





When I look back at the last year, I keep returning to the idea of how the library is expanding on the foundation established by my predecessors and former staff to enhance our programs and services. For example, 37 years ago, the library created CHIRS, the Consumer Health Information Resource Service, a free service for Nebraskans that has helped thousands of Nebraskans. In 2022, we rebranded this long-standing program into the UNMC Health Information Service. Kicking off a new name for this service is our latest faculty member, Kiara Comfort, who is already establishing meaningful connections on campus and in the community.

The library's special collections and archives had a momentous year with the opening of the Wigton Heritage Center and its corresponding tours and programs, a virtual grand opening of our related online exhibits, and teaching a course for the High School Alliance. Building on the oral history program started by former director Bernice Hetzner, the library continues adding oral histories from across the colleges and institutes.

The library's education and research services continue growing. I am incredibly proud of the library's support for the research community. This report will show the wide range of services we offer the UNMC community. In the coming year, we are increasing our research data support to help the campus prepare for changes in NIH data requirements.

When I was hired nine years ago, the library was preparing to launch DigitalCommons@UNMC. The library now hosts electronic theses and dissertations, the Wolf Wolfensberger collection, three journals published by the UNMC community, and medical theses digitized by our staff. Its global reach is evident in our usage statistics. The library's collections continue growing through our participation in the University of Nebraska Consortium of Libraries. Library staff purchased ebooks that have potentially saved students an estimated \$400,000 in textbook costs.

A gratifying part of this past year is seeing the 209% increase of students and faculty using the library. It isn't uncommon to see nearly all the 56 study rooms in use by students. It validates the investment of deferred maintenance funds in creating a library built around student needs.

Finally, as I leave UNMC, I want to thank the library staff for their delivery of services. You could not ask for a more dedicated group than the McGoogan Library staff. I also want to thank the campus for supporting us. UNMC is a remarkable place with people who are changing the world. Thank you.


Emily J. McElroy, MLIS
Dean



collections

GLOBAL REACH

DigitalCommons@UNMC reached over 620,000 downloads since its inception in 2014. With over 7,000 works posted, including journal articles, conference posters, and graduate theses and dissertations, DigitalCommons@UNMC has been accessed from 220 countries including India, France, and the United Kingdom. DigitalCommons@UNMC provides the campus community with a platform to showcase research, scholarly communications, and educational output.

A close-up photograph of a person's face, focusing on the eye and hair. The person has light-colored eyes and long, straight brown hair. The background is blurred, showing hints of green and white.

**"DigitalCommons is such a fantastic jumpstart for my
identity as a researcher.
It's a fantastic option here at UNMC."**

ITEM

DOWNLOADS SINCE 2014

MD Theses	272,834
Theses and Dissertations	98,536
College of Medicine Senior Class Pictures	29,600
Master of Public Health Capstone Experience	23,276
Graduate Medical Education Research Journal	22,666
Journal Articles: Biochemistry & Molecular Biology	15,480
Omaha Medical College: Photographs	15,427

TOP DOWNLOADS REFLECT STUDENT WORK, ARCHIVAL COLLECTIONS,
AND SCHOLARLY PUBLISHING.



Textbooks

The building of the library's general collection is guided by the needs of UNMC. During the 2021-2022 academic year, the library ensured the educational curriculum was supported through our general collection. Librarian liaisons reached out to teaching faculty to ascertain which books were used in courses, with the goal of adding these books to the library's collection. During this time, the library purchased 58 books that were either required or recommended course texts. Many of the books added to the collection were ebooks, making them widely accessible. These books covered courses in four of the six colleges, resulting in an estimated student savings of over \$400,000.



It's a Bird
by Steven T. Seagle and Teddy Kristiansen

- Graphic Medicine Collection -

This year, the library added a new collection of books: graphic novels. The collection seeks to promote empathy in the current and future health care workforce by fostering an understanding of various health care experiences through the art of visual storytelling. The books included in the collection cover the experiences of patients, patient families, and health care providers. Topics range from public health issues, such as sexual violence and abuse, to numerous health diagnoses, including epilepsy, gender dysphoria, eating disorders, depression, cancer, and chronic pain.

DIGITAL COMMONS@UNMC - JOURNALS

The library's DigitalCommons@UNMC repository launched two new journals this year.

Innovations in Health Sciences Education Journal (IHSEJ) is an open-access journal published by the Interprofessional Academy of Educators. IHSEJ "publishes emerging research and pilot studies in the field of medical and health professions education."

<https://digitalcommons.unmc.edu/ihsej>

The Art of Medicine, published by UNMC's chapter of the Gold Humanism Honor Society, is a student-driven magazine that "aims to provide a space for healthcare workers, faculty, and students to share and showcase their experiences through artistic medium."

<https://digitalcommons.unmc.edu/artofmed>



education and outreach

**"I had an amazing time in this class!
Thank you so much for creating
and teaching it... This class has
inspired me to minor in humanities alongside
my major in biology."**



UNMC HIGH SCHOOL ALLIANCE

This spring, Special Collections and Archives faculty taught a semester-long course for 13 students in the UNMC High School Alliance program. The class, "The Art and Science of Decision Making," focused on creating skills in information literacy and critical appraisal of art, artifacts, and historical materials in the history of surgery. For their final projects, students developed a complete plan for an exhibit on a health sciences history topic, incorporating materials from the library's Special Collections and Archives and rare books collection. This class marks the first time that archivists and public historians have taught in a humanities-focused course at UNMC.

LIBRARY & PARTNERS OPEN HOUSE

The library and its partners hosted an open house in the fall for the campus community to discover all the available resources in our new spaces. Students were eligible to win prizes if they participated in the library bingo game by visiting all the partner stations throughout the three floors. Grab-and-go lunches, a button maker, and other activities and resources were a hit with students, faculty, and staff. The theme of the event was to get inspired, get creative, and get connected.

DE-STRESS WEEK

In the spring, the library partnered with the Student Senate to expand on De-Stress Week offerings. The library coordinated pet therapy programming for students across UNMC's campuses, offered alongside local food trucks and catering provided by the Student Senate. The library also continued the grab-and-go healthy snack break, which was provided on all campuses later in the week.

"This is so cool to have something campus-specific for the students!"

WELLNESS WEEKEND

Timed to coincide with a scheduled break in classes, the Wellness Weekend program provided an opportunity for students to leave campus, de-stress, and explore the community. In October 2021, the library offered tickets to an Omaha haunted house. In March 2022, the library expanded the program to offer tickets to attractions local to all UNMC campuses across the state. Over 80 students signed up across all five campuses, with a student from the College of Nursing in Norfolk saying, "This is so cool to have something campus-specific for the students!"

A detailed anatomical engraving from a historical medical text, likely a 17th or 18th-century anatomical atlas. The illustration depicts a human embryo and a fetus in various stages of development. The embryo is shown in profile, with its head, torso, and limbs clearly defined. The fetus is shown in a more developed stage, with its head, torso, and limbs clearly defined. The illustration is rendered in a classic anatomical style, with fine lines and shading to show the underlying structures. The text "special collections and archives" is overlaid in the center of the image. The background of the image shows the texture of the book's pages and the binding.

special collections
and archives

RARE BOOKS

In 2021, following the renovation of the library, both rare book rooms underwent a deep cleaning with assistance from McGill Restoration and the Gerald R. Ford Conservation Center. With assistance from Special Collections and Archives staff, all the surfaces, shelving, and lighting areas were cleaned, and each book was vacuumed and examined for condition. It took two weeks to clean each of the more than 10,500 books in the collection.

As part of the library's commitment to continually growing our collections to support the mission and focus of UNMC, five books were purchased for the rare book collection. Another 13 were donated: two to the rare book collection and 11 to the history of the health sciences collection.

DIGITIZATION PROGRESS

Early in 2022, the library acquired a **Zeutschel A1 12000 overhead scanner** to digitize bound and fragile materials in the collection. As of June 2022, almost all of the MD Theses from 1930-1969 were digitized, and will be made available in DigitalCommons@UNMC in 2023.

ORAL HISTORIES

The library retained consultant Emily Brush, JD, to record oral histories of unrepresented voices in the collection and to collect histories related to the opening and operations of the Nebraska Biocontainment Unit. A total of 27 oral histories were recorded and will be uploaded for public access in 2023.

PRESERVICA

The library launched a digital preservation policy that outlines the active management and ongoing planning necessary to ensure long-term preservation and access to the library's digital assets for the foreseeable future. This initiative included acquisition of a new online repository called Preservica, a cloud archiving and digital preservation platform. It is through this portal that digitized and born-digital collections will be available for viewing and research by a worldwide audience.

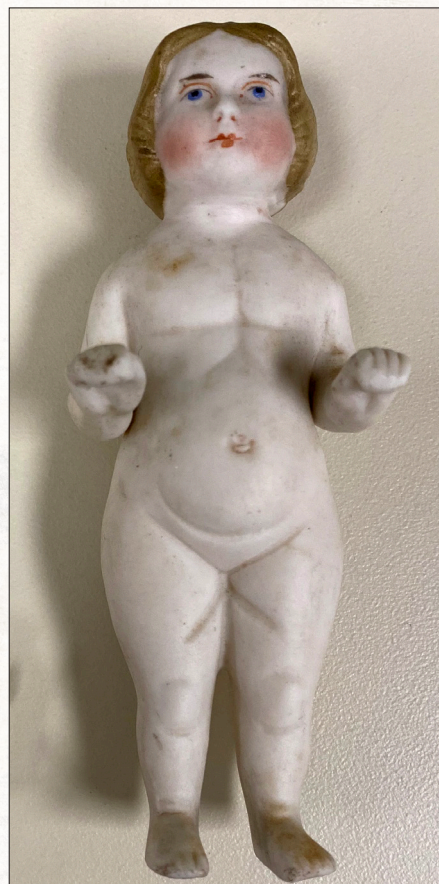
<https://unmc.access.preservica.com/>

DONATIONS

Special Collections and Archives received 46 individual donations of artifacts and archives that support our mission to preserve the history of UNMC and the health sciences in Nebraska. Some of the historical items now preserved and available to researchers include:

- 1** yellow biocontainment suit with accoutrements
- 2** porcelain diagnostic dolls from the 1800s
- 3** tops and 2 bottoms from the yellow "zoot suits" worn during Physical Therapy classes in the 1970s
- 6** Student Pride Alliance pronoun pin cards
- 81** glass slides from the WWI service of Hiram Winnett Orr, MD
- 206** pharmaceutical bottles and related documentation from the Parke-Davis Company

We extend our sincerest thanks to the donors for entrusting the library with their history.





readings and lectures

Sasha Shillcutt, MD, *Between Grit and Grace: The Art of Being Feminine and Formidable*

September 9, 2021

Based on both her first book, *Between Grit and Grace: How to be Feminine and Formidable*, released in February 2020, and her TEDx talk, titled *Resilience: The Art of Failing Forward*, Dr. Shillcutt explored the topics of professional resilience and gender equity, as well as empowering and encouraging others to achieve wellbeing in their professional and personal lives.

Deirdre Cooper Owens, PhD, *Why Health Sciences Students Need the Humanities*

October 11, 2021

This presentation touched on why humanities programs and education are necessary for students interested in health sciences. The various humanities disciplines allow students to study the social, cultural, ethical, and historical dimensions of how physicians, patients, and communities understand the lived experience of health and disease, while also engendering critical thinking and interdisciplinary approaches. Subjects covered in the humanities, such as aspects of history and race and how the legacy of harm to underrepresented groups results in continued health disparities today, help expand health science students' critical thinking and compassionate learning.

Making and 3D Printing in Healthcare Series

Gregory W. Bennett, DMD, *Revolutions in Dentistry and Dental Education*

November 16, 2021

The inaugural speaker of the Making and 3D Printing in Healthcare speaker series was Gregory W. Bennett, DMD, who discussed additive manufacturing techniques and materials and their application to dentistry. He also led a discussion of research in 3D-printable biomaterials.



"I feel libraries are part of the
fabric of civilization."

Lindsey Beal, *Feed: Infant Feeders As Seen Through Photography*

January 25, 2022

Lindsey Beal visited UNMC in August 2019 to photograph portions of the Marion Alberts Infant Feeder Collection as part of a photography series, titled *Feed*. <https://www.lindseybeal.com/feed-images>. For this presentation, Beal explained her artistic process and showed images of the McGoogan Library's artifacts used in the series.

Amy Haddad, PhD, Author Reading of *An Otherwise Healthy Woman*

March 30, 2022

Dr. Haddad read from her poetry collection, *An Otherwise Healthy Woman*. She is a poet, nurse, and educator at Creighton University, where she now holds the rank of Professor Emerita. This book is published by the University of Nebraska Press and is her first poetry collection.

Mark Darby, MSN, RN, APRN, *Pharaoh's Midwives*

April 11, 2022

Mark Darby presented an overview of the creative process in writing about the nursing profession and read a section from his first book, *Pharaoh's Midwives*.

Janet Gilsdorf, MD, *A History of Meningitis and the People Who Conquered It*

April 22, 2022

Janet Gilsdorf, MD, presented at the 13th annual Richard B. Davis, MD, PhD, History of Medicine Lecture. She shared stories based on her book, *Continual Raving: A History of Meningitis and the People Who Conquered It*. The book tells how scientists across the 19th and 20th centuries defeated the deadly brain infection meningitis — not through flawless research, but through a series of serendipitous events, misplaced assumptions, and flawed conclusions. The result shows not just how a disease is vanquished but how scientific accomplishment can sometimes occur where it is least expected.

FIG.1.

wigton heritage center

NEBRASKA AND WWI

Nebraska Answers the Call to War

As early as January 1917 Dean Irving S. Carter, MD, and August F. Jones, MD, were preparing UNMC for active military duty. Dean Carter and Dr. Jones attended a conference in Washington, D.C., in January 1917 about the types of training medical schools must provide to prepare students for service. The U.S. War Department estimated the 20,000 physicians overseas, a need that Nebraska physicians and nurses prepared to meet. Upon declaring war on April 6, 1917 the U.S. called military service and mobilized its resources. Nebraska had 34 American Red Cross chapters providing supplies, for first aid, and gathering financial support for the creation of Base Hospital No. 1. Meanwhile, physicians enlisted and prepared for service overseas.

Left: Illustration of Base Hospital No. 1, 1917. Right: Illustration of the UNMC campus and its location in Lincoln, Nebraska.



In the spring of 2022,
three new exhibitions opened
on Level 4 of the Wigton Heritage Center.

1

The Nebraska in World War I

exhibition highlights Base Hospital 49 in Allerey, France. Staffed by some of the more renowned names from the College of Medicine, Base Hospital 49 specialized in traumatic injuries, ear and eye injuries, and “shellshock” (known today as PTSD). It was the least funded but had the best survival rate for its patients out of the 50 base hospitals in the area. Artifacts on display are from the McGoogan Library’s Special Collections and Archives and on loan from the collections of History Nebraska.

2

The Marion E. Alberts, MD, Infant Feeder Collection

exhibition displays some of the more beautiful artifacts in the McGoogan Library’s Special Collections and Archives. Dating from ancient Rome to the 1890s, bottles and feeders, teethers, and rattles show the many ways infants were cared for through history.

3

The History of Teaching Tools

exhibition shows some of the early methods professors and students in the health sciences have used to understand the body, disease, and their profession. Stereoscope cards and wax moulages were early attempts at 3D simulation. Lantern slides were used for in-class instruction. Microscope slides were prepared by students for specimen studies. This is the first of three exhibits dedicated to how teaching future generations of health professionals has evolved and changed over time.



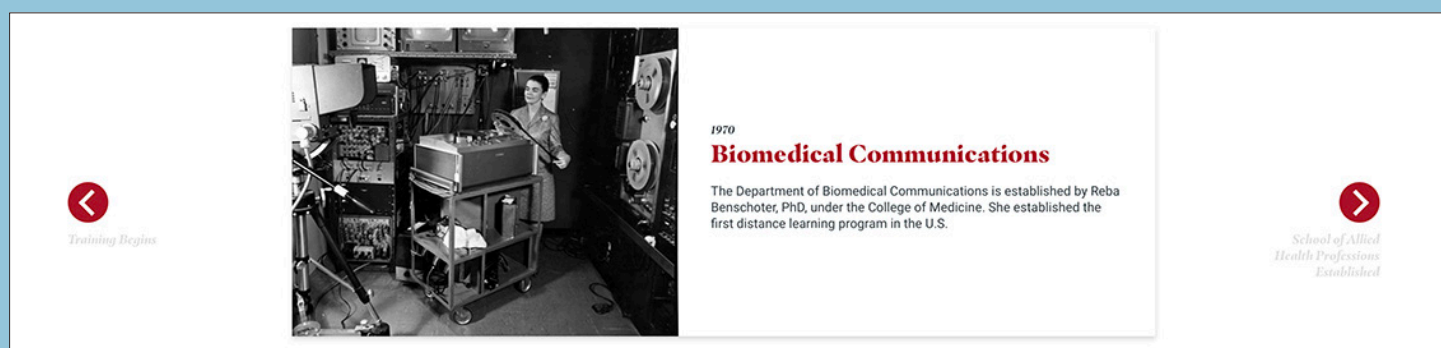
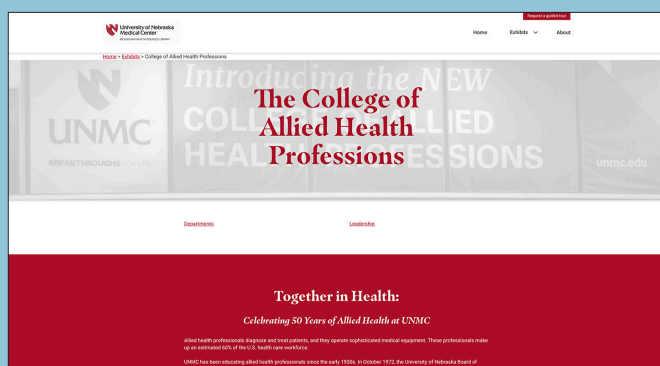
77 TOUR GROUPS

The Special Collections and Archives staff gave 77 tours for 554 guests of the Wigton Heritage Center.



The majority of the visitors learning about the health sciences professions were members of the UNMC community, but a substantial portion were donors and alumni, community groups, and even three K-12 classes. We cannot capture how many non-library-led tours are happening or how other people use the space but we are excited to know that so many are learning from and appreciating the displays.

Unfortunately, not everyone can make the trip to Omaha to see the space, and, no matter how extensive the physical exhibition, there is always more to tell. In June 2022, the library unveiled its online exhibit platform featuring expanded versions of all the physical exhibits in the Wigton Heritage Center. The online platform currently hosts 15 exhibits, 60 pages, and 993 items. Within several weeks, the exhibit site reached a global audience. As the content of the Wigton Heritage Center grows, so will this online repository. Check it out for yourself at <https://wigton.unmc.edu>.



I'm such a visual learner and these models are wonderful.
I find them really helpful, and I use them all the time.

Thank you for getting my articles [through interlibrary loan]
to me so quickly. It makes a huge difference in life
and helps my research a lot.

Librarians + library science peeps are amazing people.
THANK YOU for all the times you have helped me source something!



voices



The [UNMC Health Information Service] is amazing!
My students are educating those out at our community
rotations about the service.

I can't thank you enough for this comprehensive overview
[archival research]. It is people like you that give me the
incentive to keep searching.

I am new to UNMC and actively learning all the resources.
The library is one of my favorite places on any campus.

technology

"You really do have the tools
and the people
to be an epicenter for creativity
and innovation at our institution."

PROTOTYPING AND 3D PRINTING FOR HEALTHCARE AND EDUCATION

Students, faculty, and staff have sought project support from the library's Jim and Karen Linder Maker Studio.

This year, we collaborated to develop several 3D-printed projects:

- Molds to create simulated knees for surgical practice
- A scaled-down model of the Nebraska Biocontainment Unit for use in a UNMC Global Center for Health Security training program
- A replica of a stereotactic head frame device used in surgery to both screen and prepare patients for a surgery in which they remain awake
- Molds to create suture task training models for OB-GYN medical students and residents to practice a variety of suturing and knot-tying techniques

BE KIND, REWIND AT THE DIGITIZATION STATION

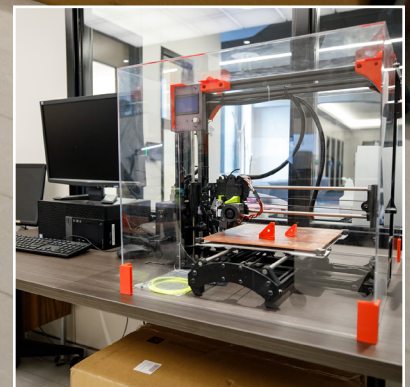
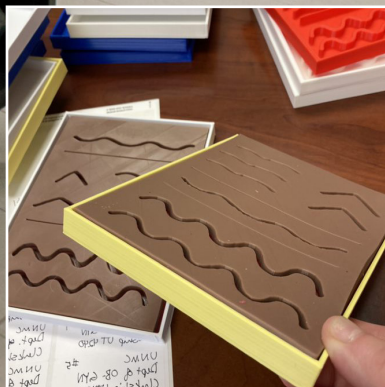
The library's digitization station, located in the Maker Studio, is equipped with a digital film scanner and a VCR/DVD machine for converting "old" audio and video to current formats. This year we digitized 15 videotaped lectures from the Department of Emergency Medicine—our largest VHS conversion project to date.



"My designs all needed a few iterations, which is a benefit of 3D printing in that I could examine the item and make design modifications until I was satisfied with how the item looked. We are very fortunate to have this service available to us. By having these items made in-house, I have been able to create inventive products and save our department money."

- Jami Monaco

Department of Obstetrics and Gynecology



space

"Napping Pods:

They thought of everything!

**Love them! Great to take a nice break
between classes."**

STUDENT SPACE AND FURNITURE REQUESTS

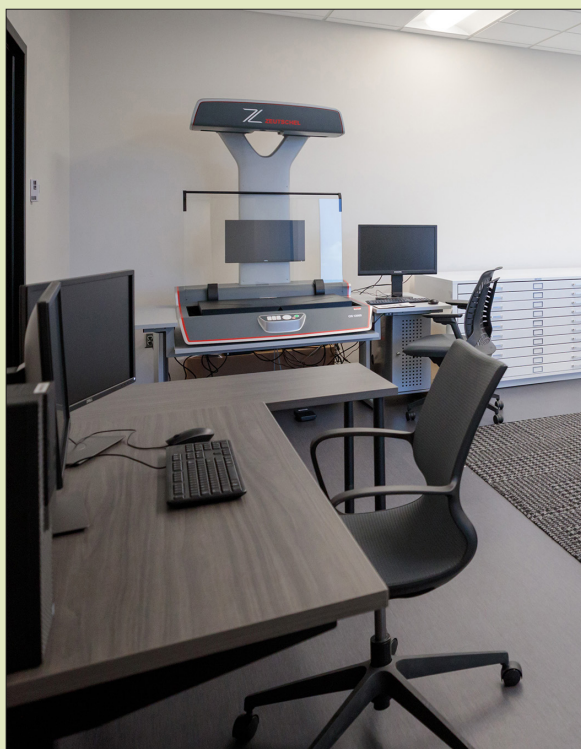
Students continue to provide numerous suggestions for improving the library spaces. In response to student recommendations, the library purchased two new types of seats: kneeling chairs and swopper chairs (an alternative to sitting on a large ball). We heard students' requests for under-desk bike pedal machines, which resulted in the launch of a "Keep Moving" area that provides access to the machines.

Coat hooks and coat racks were purchased for the study rooms for student use during the winter season. Students had also requested additional monitors to use with their laptops. We piloted these in two study rooms. We also expanded our wellness offerings to include two energy/napping pods, located in the quietest corner of the library. Additionally, we worked with Facilities to add wall coverings to all study rooms to keep the rooms looking fresh, and we added acoustical panels to the group study rooms to dampen noise levels.



ART FROM HEALING ARTS

In collaboration with the Healing Arts program, three large tapestries were installed in the library's central staircase. Created by Nebraska artist Mary Zicafoose, these three tapestries – Chroma, Envy, and Indigo, are built around the classic and powerful metaphysical triptych of the trinity expressed as mountain, pyramid, and temple, using the archetypal shape of the triangle. On loan from the Healing Arts program.



NEW SPACES ON LEVEL 8

The Special Collections and Archives Researcher Reading Room is now open, providing researchers a place to use non-circulating collections. Two new workstations in the reading room provide access to digital materials and scanners for digitizing print material.

dei initiatives



**"This [Living Library Event] is such a beautiful way
to connect, truly connect with others,
Storytelling is healing!"**



LIBRARY STAFF DIVERSITY, EQUITY, AND INCLUSION SURVEY

This annual survey, our second since 2021, asks library staff about their experiences with diversity, equity, and inclusion (DEI) in their workplace. The results help to guide strategic planning initiatives and focus the library's DEI work with the campus community. This year, staff reported increased ability to describe inclusive spaces for library users and to describe what the library is doing to enact UNMC's core DEI principles for library resources and services. Library staff continue to see the library as a positive force in creating an inclusive campus environment and are experiencing that inclusive culture themselves. As one staff member shared, "McGoogan is leading by example."

LIVING LIBRARY

In March, the McGoogan Library hosted its first Living Library event in partnership with UNO's Criss Library and sponsored by UNMC's Office of Inclusion. During the event, participants checked out our "living books" for intimate 30-minute conversations about their life experiences. Our "living books" included people from UNMC, Nebraska Medicine, UNO, and the community. Topics covered by the books included abuse, navigating an unexpected diagnosis, disability, asexuality, addiction, and caregiving.

donations and sponsorships



DEPARTMENTS AND COLLEGES WHO HELP SPONSOR SPECIFIC COLLECTIONS

College of Allied Health Professions
College of Medicine
College of Pharmacy
Department of Emergency Medicine
iEXCEL
INBRE
Office of the Vice Chancellor for Research

DONATE TO THE MCGOOGAN HEALTH SCIENCES LIBRARY

The McGoogan Health Sciences Library supports the academic, research, and clinical programs of the University of Nebraska Medical Center. Help us maintain excellence in high-quality collections, information technology, and information management to support lifelong learning.

To donate to McGoogan Health Sciences Library, visit:

<https://nufoundation.org/?s=mcgoogan+library>

For more information, contact:

Amy Trenolone

University of Nebraska Foundation

amy.trenolone@nufoundation.org

402-502-4111

DONATE TO THE WIGTON HERITAGE CENTER

The Wigton Heritage Center engages visitors – in person and online – with the history of the health sciences and how they inform and enrich our present and future. Private support plays an important role in creating and sustaining our efforts to tell unique stories and provide memorable experiences. The Wigton Heritage Center Endowment provides ongoing support for programming, exhibits, and advancement of the Wigton Heritage Center. Your gift ensures that future generations will continue to learn about the breakthroughs, the champions of health care, and the wondrous world of medicine and the health sciences.

To donate to the Wigton Heritage Center, visit:

<https://nufoundation.org/fund/01155730/>

For more information on making a gift or exploring planned gifts in support of the Wigton Heritage Center or McGoogan Health Sciences Library, contact Amy Trenolone at amy.trenolone@nufoundation.org

MCGOOGAN HEALTH SCIENCES LIBRARY AND WIGTON HERITAGE CENTER DONORS

Physical and Financial Donations



Mark and Laura Bashus	Emily McElroy
Dr. Craig and Catherine Bassett	Dr. Harry and Mrs. Mary McFadden
Dr. Gregory Bennett	McNamee-Simmons Foundation
Bonnie Black	Carrie Meyer
Dr. Robert Braude	Nebraska Biocontainment Unit
Dr. David Brown	Dr. Audrey Nelson
Emily Brush	Dr. Richard K. and Mrs. Martia Ohme
Thomas Brush	Dr. Ann Haskins Olney
Jim and Jan Burch	Drs. Paul and Audrey Paulman
College of Allied Health Professions	Margaret Wolfensberger Sager
Dr. Ross and Mrs. Lisa Crist	Peggy Sands
Department of Emergency Medicine	Dr. Jerry G. Schaaf
Department of Genetics, Cell Biology, and Anatomy	Dr. Cynthia M. Schmidt
Rosina Dickson	Phyllis Schneiderman
Sally Dinnel	Susan Schneiderman
Dr. Marley Doyle	Dr. Philip Smith
Dr. William Fleming	Dr. Michael Stieghorst and C. Sue Conley
Foster Group, Inc	Karen Stoysich
John Gepson	Dr. Sheritta Strong
Dr. Janet Gilsdorf	Dr. Carol Swarts
Larry Goeser in memory of David Bishop, McGoogan	Dr. Thomas G. and Mrs. Elizabeth H. Tape
Library Director from 1973-1977	Dr. Austin Thompson
Nancy Grissom	Dr. James L. and Mrs. Solveiga L. Unger
Teresa Hartman	UNMC Alumni Relations
Dr. Wendy Herhahn	UNMC Faculty Women's Club
Dr. Peter Iwen	UNMC Gold Humanism Society
Dr. Mary Gallagher-Jansen	UNMC HIV Clinic
Lillian Janssen	UNMC and Nebraska Medicine LGBTQ+ Employee Alliance
Dr. Lydia Kang	UNMC Student Pride Alliance
Dr. Douglass Klein	Marilyn Wellensiek
Larissa Krayner	Dr. Nancy and Mr. John Woelfl
Dr. Louise LaFramboise	Dr. Gary Yee
LuAnn Larson	Dr. Anthony Yonkers
Dr. David Brett-Major	Valerie and Jack Young
Dr. James G. and Mrs. Marcia K. Marx	

statistics



209% increase in library visitors

162% increase in study room reservations

212 virtual tour attendees of the Wigton Heritage Center

114% increase in Special Collections and Archives research requests

89% increase in anatomical model checkouts

139% increase in book checkouts

41% increase in educational sessions

35% increase in literature searches

497% increase in Reflection Room reservations

413% increase in 3D printing

2040 mask ear savers printed for campus

"I can't thank you enough for this comprehensive over view [archival research]. It is people like you that give me the incentive to keep searching."

staff updates

NEW ROLES

Kelly Gonzalez was promoted to Library Education and Research Associate after serving as Library Technician II (July 2021)

Darby Kurtz joined the faculty as Assistant Professor and Archivist and Public Historian (November 2021)

Danielle Westmark took on the role of Head of Circulation Services (November 2021)

Durrett Winter was promoted to Library Technician III after serving as Library Technician II (July 2021)

PROMOTIONS

Teresa (Teri) Hartman was promoted to Professor (July 2021). She joined the library faculty in 1999. Her expertise is in rural health, public health, and education research.

NEW HIRES

Kiara Comfort joined the Education & Research Services department as Assistant Professor and Community Outreach and Health Systems Librarian (May 2021)

Marina Hardy joined the Special Collections and Archives department as a student worker (February 2022)

Milo Nordman joined the Special Collections and Archives department as a student worker (February 2022)

Danielle Westmark, Assistant Professor and Education & Research Services Librarian, served on a nationwide team for the inaugural Research Data Management Librarian Academy Symposium, held on April 22, 2022. This one-day virtual event, consisting of a keynote, panels, and poster session, attracted a global audience of 454 individuals.

STEP-UP PROGRAM

The library hosted two Step-Up Omaha Interns in July-August 2021. Their primary focus was assisting the Special Collections and Archives department in researching information and digitizing documents for the Wigton Heritage Center online exhibits, rearranging archival collections into a meaningful order, and other archival research. Step-Up Omaha is an initiative of the Empowerment Network and the City of Omaha to give youths ages 16 to 21 valuable job experience through the summer.

STAFF SCHOLARSHIP

Brown, H., & Nelson, K. (2021). A scholarly publishing opportunity for residents and fellows. Medical Institutional Repositories in Libraries Symposium.

Buzalko, R. J., **Hartman, T.**, & Bobal, A.M. (2021). Strengthening community hospital/university partnerships through establishment of a virtual library to support clinical practice, research and education. *Management in Healthcare*, 5(4), 317-325.

Curry, S. D., Christensen, D. N., Varman, P. M., **Harp, K.A.**, & Jones, D. T. (2022). Systematic review of CT angiography in guiding management in pediatric oropharyngeal trauma. *The Laryngoscope*, doi:10.1002/lary.30179

Glenn, E. (2021). Assessment of makerspaces in academic settings: Focus on research and making. Nebraska Makerspace Conference.

Hanna, K. M., Hansen, J. R., **Harp, K.A.**, Betts, K. J., Hudson, D. B., Campbell-Grossman, C., et al. (2021). Habit and routine interventions with emerging adults with diabetes: An integrative review. *Western Journal of Nursing Research*, 1939459211032280. doi:10.1177/01939459211032280

Harp, K.A., Cantrell, S., & Usseglio, J. (2022). Strategies and technologies to facilitate systematic reviews. American Society of Nutrition 2022 Annual Conference.

Harp, K.A., Reames, C., & Swanson, R. (2021). The library's role in the development of a clinical evidence-based practice mentor program. Joint Meeting of the Midwest and Midcontinental Chapters of the Medical Library Association.

Hartman, T., Wrench, J., Kowalik, E., & Fial, A. (2021). Working too hard: Lack of partnerships in nursing information literacy instruction. Joint Meeting of the Midwest and Midcontinental Chapters of the Medical Library Association.

Hemsath, D. (2022). What's in the bottle? Assessing chemical safety in collections prior to a move. LAMPHHS Annual Meeting.

King, J. (2021). Utilizing virtual mini-escape rooms to increase awareness of services at an academic health sciences library. Brick & Click Conference.

Krayer, L. (2021). Using assessment and policy to gain support and commitment for digital preservation. Mid-Atlantic Regional Archives Conference.

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McElroy, E., & **Glenn, E.** (2021). Together for the first time in a renovated library 2021. Joint Meeting of the Midwest and Midcontinental Chapters of the Medical Library Association.

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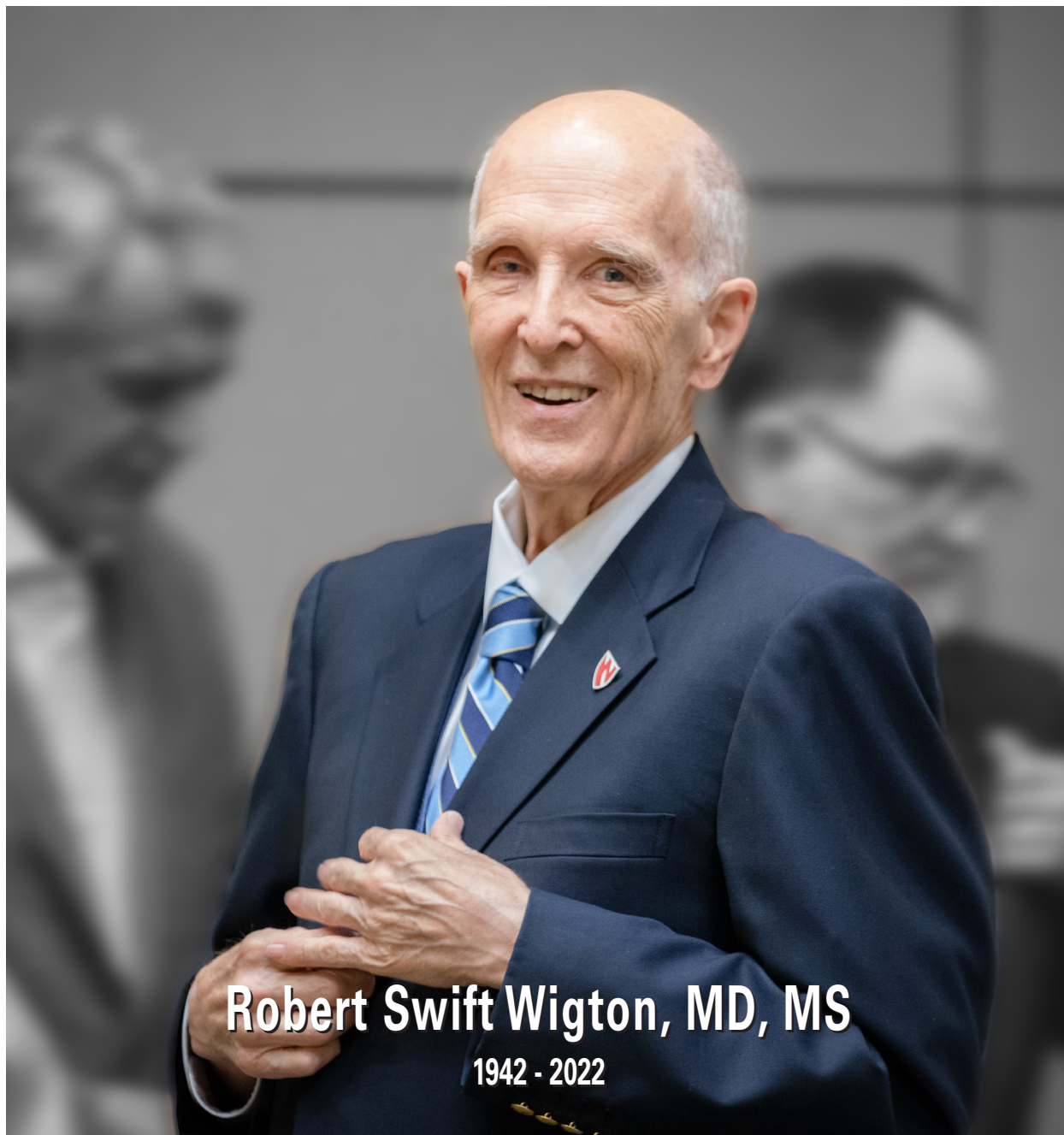
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