Abstract submission guidelines

• All abstracts (for poster as well as oral/podium presentations) must be in ENGLISH.
• All abstracts must be submitted via the online submission system in a pdf format.
• All abstracts must be in their final state and form. The organizers are not responsible for any typographical and grammatical errors that may get printed in the conference abstract book because of errors in the submitted abstracts. The abstracts will be printed as received.
• It is the responsibility of the presenting author to ensure that all the listed authors are in agreement of the listed work.
• Please indicate in the header of the abstract document whether the abstract is submitted for ‘Poster presentation’ section or for ‘Oral presentation’ section.
• The accepted abstracts will be published in the conference book that will be made available to the registered participants in printed as well as electronic form.
• Last date for abstract submission is May 15, 2012
• The presenting author should be the submitter of the abstract. Under un-avoidable circumstances, it is the responsibility of the original presenting author to inform the organizers of any cancellation or changes in this regard before May 25, 2012.
• Abstract font: Arial black color, font size 11.
• Abstract title should be in BOLD CAPITALS.
• Length of abstract: 250 words maximum in a single paragraph (excluding title, affiliations and list of authors)
• Text only. No graphics required.
• No reference or acknowledgements of financial support required in abstract. It should be included in the final poster/ oral presentation.
• The confirmation of receipt of abstract will be provided by the abstract submission system once you complete the abstract submission process.
• Selection of abstracts will be done on competitive as well as first come-first serve basis by the PGSRM’12 scientific committee. We will make every effort to accommodate all oral presentations. However, in an event of all oral presentation slots being filled, we may have to request some oral presentations to be converted to poster presentations and vice-versa.