Obstetrics and Gynecology Grand Rounds
May 2017
Wednesdays, 1:00 pm
CIK27892
Room: Sorrell 2018

Presenter: Sara Fisher, MS, LCGC, Munroe-Meyer Institute for Genetics and Rehabilitation
Objectives:
1. Review new ACOG Committee Opinion “Carrier Screening for Genetic Conditions” from March 2017
2. Discuss the advantages and limitations of prenatal screening including the newest options of cell free DNA testing in pregnancy
3. Review process of screening that prompts diagnostic testing and the options currently available

May 10, 2017  Overactive Bladder Syndrome
Presenter: Dr. Kristin Rooney, Assistant Professor, Department of Ob/Gyn, UNMC
Objectives:
1. Cite the definitions of urinary frequency, urgency, nocturia and overactive bladder syndrome
2. Discuss the indications, characteristic findings and limitations of the methods that may be used to diagnose overactive bladder syndrome
3. Discuss the indications, techniques, response rates and side effects

May 17, 2017  The Hidden Curriculum in Medical Education: Using it for Good
Presenter: Dr. Jennifer Griffin, Associate Professor, Residency Program Director, Department of Ob/Gyn, UNMC
Objectives:
1. Define hidden curriculum in medical education and provide examples
2. Understand how the hidden curriculum affects the education experience of learners
3. Learn ways to affect the hidden curriculum for positive educational outcomes

May 24, 2017  Advocacy as an OBGYN
Presenter: Nathan Bertoldo, MD, MPH, Resident, Department of Ob/Gyn, UNMC
Objectives:
1. Report on my experience as a Gellhaus Fellow
2. Why should you be a physician advocate
3. How can you be a physician advocate

May 31, 2017  The Art of Medicine – Using the Arts and Humanities To Make Us Better Healers
Presenter: Jeffrey Rothenberg, MD, MS, Executive Director of Medical Education, President of St. Vincent College
Objectives:
1. Review the importance that the arts and humanities can have in creating a more holistic and empathetic healer.
2. Outline a novel approach to advance visual thinking strategies
3. Model and reinforce that since we all work together, we can and should learn together where overlap exists.
4. Demonstrate how the arts can engage faculty, staff, patients, and the community in a nontraditional and novel program.

Members of the Education Committee have no conflicts of interest (Dr. Jean Amoura, Dr. Karen Carlson, Dr. Teresa Berg, Dr. Sonja Kinney, Dr. Jennifer Griffin, Dr. Laura Cudzilo, Dr. Katherine Finney, Dr. Kerry Rodabaugh)
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